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A REVIEW OF
THE
ROYAL ACADEMY
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AN
ARCHITECTURAL
REVIEW OF
GARDEN ARCHITECTURE
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VOLUME 51 ▷ 1920

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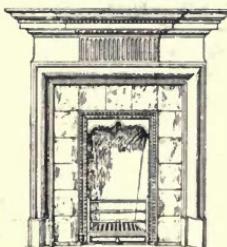
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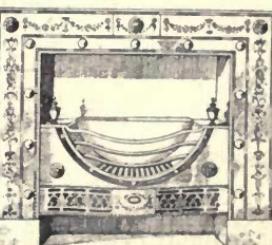


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CONTENTS

I.—A SELECTION OF PROMINENT DRAWINGS hung at the Exhibition of the Royal Academy of Arts, Burlington House, Piccadilly, London, W.

An Architectural Review of Current Work :—

II.—GARDEN ARCHITECTURE.

III.—PUBLIC BUILDINGS, BANKS, &c., &c.

IV.—MONUMENTS AND MEMORIALS.

V.—COTTAGE HOMES AND HOUSING SCHEMES.

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LIST OF CONTENTS.—VOLUME 51.

ROYAL ACADEMY EXHIBITION REVIEW.

BAILLIE SCOTT, H. M., 8, Gray's Inn Square, W.C. 1. Waterlow Court	PAGE 1	GLANFIELD, E. B., Raymond Buildings, Gray's Inn, W.C. The Victory Hall Corner House, Portsmouth—Plans ...	PAGE 12
Seal Hollow, Sevenoaks: Garden Front	2	Interior ...	13
Hall	29		
BAKER, HERBERT, 14, Barton Street, Westminster, S.W. Imperial Delhi, the Great Hall of the Secretarial ...	7	GRICE, W. STANLEY, Gray's Inn Square, W. C. 1. Woodland Beaconsfield ...	32
Processional Way and Great Stairway Carriage Entrance the Secretarial Buildings	8-9	LUTYENS, SIR EDWIN L., A.R.A., 17, Queen Anne's Gate, Westminster, S.W. Government House, New Delhi, Entrance Facade, North	
BANKART, G. P., Verulam Buildings, Gray's Inn, W.C. The Woodlands, Harrow, Place Ceiling in Hall ...	14-15	Interior, Garden Loggia ...	4-5
BLIGHFIELD, SIR REGINALD, R.A., 1, New Court, Temple, E.C. Design for Memorial at Glossop, Derbyshire ...	23	PITE, W. A., SON & FAIRWEATHER, 116, Jermyn Street, St. James's, S.W. Hospital on the Mediterranean ...	6
CACETT & BURN DICK, Pilgrim House, Newcastle-on-Tyne Shortstown, Harrowden, Bedford ...	28	VERITY, Frank T., 7, Sackville Street, W. Hotel at Hyde Park Corner ...	10
DAWBER, GUY E., 18, Maddox Street, Hanover Square, W. 1. Nether Swell Manor, Gloucestershire ...	16	Sketch for Theatre, Charing Cross Road ...	18-19
FAHEY CYRIL A., 5, De Vaux Place, The Close, Salisbury Proposed War Memorial, Exeter ...	17	WEBB, SIR ASTON, P. R. A. & MAURICE, E. WEBB, D.S.O., M.C. 19, Queen Anne's Gate Groups of Proposed Sussex Cottages ...	22
Layout	21	" " " "	24-25
Group of three Houses in Frog Lane, N.W. Plans ...	26	" " " "	30-31

ARCHITECTURAL REVIEW.

GARDEN ARCHITECTURE.

ATKINSON, ROBERT, 36, Bedford Square, W.C. Garden Pool	PAGE 3
GUTHRIE, ROME L., CASTLE, 10, Conduit Street, W. Towthill Park New Garden ...	13
Alternative Scheme, Towthill Park, New Garden ...	14
Garden Sketch, Ascot Place ...	15
MAWS IN, T. H., & SONS, High Street, Lancaster Garden Pool ...	16
GARDEN HOUSE, Thornton Manor, Cheshire ...	3
Stone Garden Seat : The Palace of Peace, The Hague	5
UNSWORTH & TRIGGS, Little Boarhunt, Liphook, Hants. Design for a Garden ...	1
Garden Pools ...	2
Garden with Gate ...	4
Model Garden Layout ...	9
BAILLIE, SCOTT, 9, Gray's Inn Square, W.C. 1 Garden, Seftord Ferris, Banbury ...	8
G. & A. GILBERT SCOTT, 7, Gray's Inn Square, W.C. 1 129, Grosvenor Road ...	6-7
The Loggia ...	10-11
The late W. WATSON, Architect The Long Walk Cottage, Pine Ridge, Farnham ...	3

PUBLIC BUILDINGS, BANKS, &c.

BRIGGS, WOLSTENHOLM THORNELY, STONES, STONES AND ATKINSON, Associated Architects, Royal Liver Build- ings, Pier Head, Liverpool Police and Sessions Courts, Blackburn, Exterior ...	PAGE 1
Police and Sessions Courts Blackburn, Interior ...	2
BRIGGS AND THORNLEY, Royal Liver Buildings, Pier Head, Liverpool West Africa House, Liverpool, Detail ...	10-11
BROMLEY & WATKINS, Prudential Buildings, Nottingham National Provincial Bank, Wolverhampton, Interior ...	5
COPESTICK GEORGE, C., County Council Offices, St. Mary's Gate, Derby Council Offices Extension, Derby, Interior ...	6-7
HEATHCOTE CHARLES & SONS, 4, St. Mary's Parsonage, Manchester, and 110, Cannon Street, London Lloyd's Bank, Manchester, Exterior ...	3
METCALF & GRIEG, Imperial Buildings, Kingsway, W.C. 1. Imperial Buildings, Kingsway, The Board Room ...	8
Entrance Details ...	9
TANNER, H., WILLS F. J., and the late W. S. ANCELL, 12 Regent Street, S.W. Regent Palace Hotel, Exterior View ...	16
Exterior View ...	17
The Lounge ...	18

MEMORIALS AND MONUMENTS.

ANGEL JOHN, Eaton Studio, Eaton Terrace, St. John's Wood, N.W. St. George ...	PAGE 13
BATES, GILBERT, 40, Boundary Road, St. John's Wood, N.W. A Relief erected at Alderbury, Suffolk ...	3
DICK REID W., 1, St. John's Wood Studios, Queen's Terrace, N.W. Design for a Bronze Tablet ...	8
DRUCKI, ALFRED, R.A., Lancaster Lodge, Lancaster Gardens, Wimbledon A Memorial Roll of Honour ...	10
FEHR, H. C., Avenue Studios, 76, Fulham Road, S.W. Design for a Memorial ...	8
FRAMPTON, SIR GEORGE, R.A., 90, Carlton Hill, Maida Vale, N.W. William Whiteley Memorial ...	8
Dr. Barnardo Memorial Crowning Group ...	4
Salisbury Memorial ...	5
Gilbert Memorial Tablet, Embankment, London ...	9
	12

JONES, ADRIAN, 147, Church Street, Chelsea, S.W. A Memorial for Cavalry or Mounted Troops ...	PAGE 10
LEDWARD GILBERT. The Mourners ...	2
LUTYENS, SIR E. L., A.R.A., 17, Queen Anne's Gate, S.W. Cenotaph, a sketch by Raffles Davison ...	1
Commemoration Column, Government House, New Delhi	14-15
The Late R. M. HAIG PHILP, Architect A Monument to Commemorate the Bringing of Water to a Town ...	6-7
WEIR, ROBERT W. S., Gray's Inn Square, W.C. 1 Pantheon of the Five Dominions, Design for a War Memorial ...	16

COTTAGE HOMES AND HOUSING SCHEMES.

ALLEN, J. GORDON, Hampstead, N.W. Crayford Garden Village	PAGE 12	REAY, S. S., 26, Orchard Street, Bristol Bristol Housing Competition, First Prize	PAGE 24
ALLISON, R. J., Princ. Architect H.M. Office of Works Farnborough Royal Aircraft Housing Scheme ...	29	" Desigus	25
Gooden Crescent ...	30	RILEY, W. E., New County Hall, S.E. L.C.C., Old Oak Estate, Layout Plan ...	3
Elevations and Plans of Types ...	31	" Cottages Ducane Road ...	4
BAINES, Sir FRANK, C.B.E., M.V.O., Princ. Architect, H.M. Office of Works Roe Green Village, Kingsbury ...	13	" Old Oak Common Lane ...	5
CACKETT, BURNS DICK, Pilgrims House, Newcastle-on-Tyne Shortstown, Harrowden, Bedford ...	21	" Fitz-Neal Street ...	6-7
" " "	22-23	Shaw, Dulwich ...	8
" " "	26-27	Ground and First-floor Plans, Fitz-Neal, Foliot and Old	9
HALLIDAY, PATERSON & AGATE, 14, John Dalton Street, Manchester	28	Common Lane Cottages ...	10
Bolton Cottage Competition ...	32	Ground and First-floor Plans, Old Oak Common Lane	11
HOULTON, P. B., Furnival Chambers, Chesterfield Woodlands Model Village ...	Frontispiece	Cottages ...	12
" " "	2	SEED & ATKINSON Bolton Cottage Competition ...	32
		UNSWIN, RAYMOND WYLDES, North End, Hampstead, N.W. Township of Gretna, Interior of Episcopal Church,	16
		General Layout Plan ...	17
		Cottages, Annon Road and Central Avenue ...	18
		Exterior and interior views of Border Hall ...	19
		Cottages, Victory Avenue ...	20

Editorial Notes.

TO CONTRIBUTORS AND SUPPORTERS.

THE War is now over, and though circumstances are anything but favourable to the Architectural Profession or to the Architectural Publisher, we look forward to better times to come with a definite hope.

A few words in explanation of the policy carried on in respect to this publication during the war and our future aims is not perhaps amiss at this time.

The restrictions placed on Architecture and Building at once made themselves felt in respect to this journal. The Royal Academy Exhibition with the inclusion of Photographs soon became filled with representations of completed work of which this journal had in many cases already published the preliminary sketches or exhibition perspectives. I felt that under such circumstances the half-yearly or even regular annual issue was not warranted.

Concerning the future I desire to depart from the past traditions of this book as far as arrangement is concerned. Each issue will contain a Representative review of the Royal Academy Exhibition; but this I feel is not sufficient for our present needs, and therefore the Architectural Review part of the publication will include Reviews of not less than 16 pages on current Topical Architectural Subjects. Volume 52 will, it is hoped, include Reviews on Cottage Homes and Housing Schemes, Garden Architecture, Public Offices, Interiors by Baillie Scott and others, and if possible Reviews on Cinema Theatres, Shop Fronts, &c., &c.

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MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	56-57
MILLAR, JAMES & SONS, Millar Place, Edinburgh	47	60-62
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	33
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	34
MILLAR, JAMES & SONS, Millar Place, Edinburgh	48	12-13
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WEBSTER, F. & SON, Grove Vale Works, East Dulwich, S.E.	46	94-95
WHITE, J. H. & SONS, Bucklers Court, St. Andrews	49	32
WHITEHEAD, L. & W., LTD., Portland Place, Clapham Rd., S.W.	46	21

CASEMENTS & SASHES.

	VOL.	PAGE.
BAYLISS, C. G., West Street, Haslemere, Surrey	48	30
CRITTALL MANUF'G CO., LTD., Manor Works, Braintree, Essex	49	12-13
CRITTALL MANUF'G CO., LTD., Manor Works, Braintree, Essex	49	18-19
CRITTALL MANUF'G CO., LTD., Manor Works, Braintree, Essex	49	106-107
CRITTALL MANUF'G CO., LTD., Manor Works, Braintree, Essex	49	108
CRITTALL MANUF'G CO., LTD., Manor Works, Braintree, Essex	49	110
CRITTALL MANUF'G CO., LTD., Manor Works, Braintree, Essex	49	111
CRITTALL MANUF'G CO., LTD., Manor Works, Braintree, Essex	49	114-115
CRITTALL MANUF'G CO., LTD., Manor Works, Braintree, Essex	49	116
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	26
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	54

CASEMENTS & SASHES (contd.)

	VOL.	PAGE.
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	55
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	56
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	58
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	59
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	48	118
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	49	98-99
HOPE, HENRY & SONS, LTD., 55 Lionel Street, Birmingham	49	100
PYE, JOHN, Moreton-in-Marsh, Glos.	48	1
WILLIAMS, GAMON & CO., Kaleywood Works, Chester	51	10-11

CELL FITTINGS.

	VOL.	PAGE.
CHARLES SMITH, SONS & CO., LTD., Deritend Bridge Works, Birmingham	41	1a
CHARLES SMITH, SONS & CO., LTD., Deritend Bridge Works, Birmingham	51	2a

COUNTER GRILLES.

	VOL.	PAGE.
COLLEGE & BRIDGES, Midland Works, Church Lane Wolverhampton	51	5a

W.I. CASEMENTS.

	VOL.	PAGE.
CRITTALL MANFR'S, CO., LTD., Manor Works, Braintree, Essex	46	8
CRITTALL MANFR'S, CO., LTD., Manor Works, Braintree, Essex	48	124-125

DOOR FURNITURE.

	VOL.	PAGE.
FARADAY & SON, 146-150 Wardour St., London, W.	47	72-73
FARADAY & SON, 146-150 Wardour St., London, W.	47	74-75
CHARLES SMITH, SONS & CO., LTD., Deritend Bridge Works, Birmingham	51	3a
CHARLES SMITH, SONS & CO., LTD., Deritend Bridge Works, Birmingham	51	4a

DOOR SPRINGS, HINGES AND LOCKS.

	VOL.	PAGE.
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C.	51	1a
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C.	51	2a
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C.	51	8a
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C.	51	9a
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C.	51	10-11a
HILL & HARRELLSON, LTD., 76a, GL, Portland St., London, W.	47	74-75
PRIMROSE, LTD., 1, Primrose Hill, London, N.W.	48	52
RAWLINGS BROS., LTD., 82 Gloucester Rd., S. Kensington, W.	48	30
RAWLINGS BROS., LTD., 82 Gloucester Road, S. Kensington, W.	49	1
TORRENCE, J. W., 13 Campbell Street, Hamilton...	48	46
TORRENCE, J. W., 13 Campbell Street, Hamilton...	48	49
TREDEGARS, LTD., 7 Brook Street, London, W.	48	23
GEORGE WRAGGE, LTD., Wardry Works, Salford, Manchester	51	1a
GEORGE WRAGGE, LTD., Wardry Works, Salford, Manchester	51	2a

FACING BRICKS.

	VOL.	PAGE.
G. TUCKER & SON, LTD., Loughborough, Leicestershire	51	3a
G. TUCKER & SON, LTD., Loughborough, Leicestershire	51	4a

FIREPLACES & MANTELS.

	VOL.	PAGE.
WRIGHT, G., LTD., 155 Queen Victoria St., E.C.	46	34
WRIGHT, G., LTD., Rotherham	51	4a
WRIGHT, G., LTD., Rotherham	51	51

FIREPROOF FLOORS & ROOFS.

	VOL.	PAGE.
KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C.	47	106

	VOL.	PAGE.
KLEINE PATENT FIRE-RESISTING FLOORING SYN., LTD., 133-136 High Holborn, London, W.C.	49	1

FLOORING.

	VOL.	PAGE.
THE BRITISH DOLOMENT CO., LTD., 167, Strand, W.C. I.	51	3a
THE BRITISH DOLOMENT CO., LTD., 167, Strand, W.C. I.	51	4a

Classified Reference Index.

GARDEN ARCHITECTURE.	VOL.	PAGE	JOINERS.	VOL.	PAGE
THE LAKELAND NURSERIES, The Nurseries, Windermere ...	47	70-71	ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	8
GATES (Wrought Iron).			ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	8
CASHMORE, H. W. & CO., 96, Victoria Street, S.W.12 ...	49	1	ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	8
CASHMORE, H. W. & CO., Post Office Approach, Balaam, S.W.12	51	8a	STOCKS, THOS. C. & SONS, 26 Crescent Lane, Dundee ...	48	5
CASHMORE, H. W. & CO., Post Office Approach, Balaam, S.W.12	51	9a			
GIRDLER, J. A., Vasterlin Road Ironworks, Reading ...	46	106	LEADED LIGHTS AND STAINED GLASS.	48	4
GIRDLER, J. A., Vasterlin Road Ironworks, Reading ...	46	108	MEIKLE, WM. & SONS, 19-21 Wellington Street, Glasgow ...	48	4
GLAZED BRICKS.					
LEEDS FIRECLAY CO., LTD., Leeds ...	49	106-107	LIFTS.		
LEEDS FIRECLAY CO., LTD., Leeds ...	49	108	PARK ROYAL ENG. WORKS, LTD., Cumberland Av., Park Royal, N.W. ...	49	18
GRANITE WORK.			SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	47	8
FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W ...	51	5a	SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	48	8
FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W ...	51	6-7a	SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	99
GLAZED TERRA-COTTA.			SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	114
GIBBS & CANNING, Glasco Works, Tamworth ...	46	8	SMITH, MAJOR & STEVENS, LTD., Abbey Works, Northampton	49	11
GIBBS & CANNING, Glasco Works, Tamworth ...	47	109	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	46	Front
HEATING, VENTILATING AND HOT WATER SUPPLY.			WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	46	pic
CANNON, W. G. & CO., 107 London Road, Southwark, S.E. ...	48	124-125	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	47	1
EDWARDSON, F. & SON, 8 Gt Marlborough St., W ...	49	112	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	47	14-
GRAY, JAMES, LTD., Danvers Street, Chelsea ...	48	114-115	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	48	114-
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	41	102	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	48	1
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	42	103	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	2
G. N. HADEN & SONS, LTD., 4, Albert Square, Manchester ...	42	3	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	12-
G. N. HADEN & SONS, LTD., Trowbridge ...	42	38	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	12
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	43	114	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	10
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	43	25	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	10
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	43	46	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	10
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	43	48	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	106
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	43	108	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	10
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	114	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	1
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	34-35	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	49	1
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	36	WAYGOOD OTIS, LTD., Falmouth Road, London, S.E. ...	51	6-2
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	37			
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	31-39	MARBLE WORK.		
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	40	BURKE & CO., 43 Rathbone Place, W. ...	49	106
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	42-43	BURKE & CO., 43 Rathbone Place, W. ...	49	10
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	49	DIESPEKER & CO., LTD., 57-60 Holborn Viaduct, London, E.C. ...	47	18
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	45	50	FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W. ...	49	10
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	46	97	FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W. ...	49	10
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	48	22	FARMER & BRINDLEY, 63 Westminster Bridge Road, S.W. ...	49	10
G. N. HADEN & SONS LTD., 86, St. Vincent Street, Glasgow ...	46	55	FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W ...	51	8
G. N. HADEN & SONS, LTD., Trowbridge ...	48	54	FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, W ...	51	9
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	50	98-99	MARBLE (Scagliola).		
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	51	17	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	47	
HAS. P. KINSELL & CO., LTD., 65 Southwark St., London, S.E. ...	47	16	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	47	
LOWND'S & CO., ALBERT WORKS, LEEDS STAFFS ...	47	25	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	47	54
MUSGRAVE & CO., LTD., Belfast and London ...	49	8	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	47	
MUSGRAVE & CO., LTD., Belfast and London ...	49	102	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	48	114
PHILLIPS, J. F. & SON, QUEEN ANNE'S CHAMBERS, WESTMINSTER, S.W. ...	49	103	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	48	1
PHILLIPS, J. F. & SON, QUEEN ANNE'S CHAMBERS, WESTMINSTER, S.W. ...	47	104	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	51	5
SAUNDERS & TAYLOR, LTD., 43, Lower Mosley Street, Manchester ...	47	Colour Plate	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	51	6-
SAUNDERS & TAYLOR, LTD., 43, Lower Mosley Street, Manchester ...	51	10-11a	BELLMAN, IVY & CARTER, LTD., Linhope St., Dorset Sq., London, N.W.1 ...	51	10-1
SAUNDERS & TAYLOR, LTD., 43, Lower Mosley Street, Manchester ...	51	1st	BURMANTOFT'S FAIENCE.		
SAUNDERS & TAYLOR, LTD., 43, Lower Mosley Street, Manchester ...	51	2a	LEEDS FIRECLAY CO., LTD., Leeds ...	49	106
IRONMONGERY.			LEEDS FIRECLAY CO., LTD., Leeds ...	49	10
CHARLES SMITH & CO., LTD., Dertford Bridge Works, Birmingham ...	51	8a	BURMANTOFT'S LEFCO.		
CHARLES SMITH & CO., LTD., Dertford Bridge Works, Birmingham ...	51	9a	LEEDS FIRECLAY CO., LTD., Leeds ...	47	10
MODELS (Architectural).			BURMANTOFT'S MARM.		
KEEBLE (1914) LTD., Carlisle St., Soho ...	51		LEEDS FIRECLAY CO., LTD., 167, Strand, W.C.2, and Worley, Leeds ...	47	
			LEEDS FIRECLAY CO., LTD., 167, Strand, W.C.2, and Worley, Leeds ...	51	1
			LEEDS FIRECLAY CO., LTD., 167, Strand, W.C.2, and Worley, Leeds ...	51	1
			MODELLING.		
JACKSON, G. & SON, 49 Rathbone Place, London, W. ...	47		JACKSON, G. & SON, 49 Rathbone Place, London, W. ...	47	
JACKSON, G. & SON, 49 Rathbone Place, London, W. ...	47		JACKSON, G. & SON, 49 Rathbone Place, London, W. ...	47	58
JACKSON, G. & SON, 49 Rathbone Place, London, W. ...	47		JACKSON, G. & SON, 49 Rathbone Place, London, W. ...	47	
JACKSON, G. & SON, 49 Rathbone Place, London, W. ...	47		JACKSON, G. & SON, 49 Rathbone Place, London, W. ...	47	

Classified Reference Index.

ORNAMENTAL, PLASTER, LEAD & IRON WORK.		VOL.	PAGE	RELIEF DECORATION, ETC.—contd.		VOL.	PAGE
BROMSGROVE GUILD, Bromsgrove, Worcestershire	...	46	94-95	JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	...	48	26
BROMSGROVE GUILD, Bromsgrove, Worcestershire	...	46	97	JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	...	48	54
GEORGE WRAGGE, LTD., Wardry Works, Salford, Manchester	...	51	14	JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	...	48	56
GEORGE WRAGGE, LTD., Wardry Works, Salford, Manchester	...	51	2a	JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	...	48	58
MUSGROVE & CO., LTD., Belfast and London	...	49	104	JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W.	...	48	65
MUSGROVE & CO., LTD., Belfast and London	...	49	105	MARTYN, H. H. & CO., LTD., Cheltenham	...	47	68
MUSGROVE & CO., LTD., Belfast and London	...	49	105	MARTYN, H. H. & CO., LTD., Cheltenham	...	47	118
ORNAMENTAL LEAD RAINWATER HEADS.				REVOLVING DOORS.			
CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W. ...	49	97	SAMUEL ELLIOTT & SONS, Reading	...	...	51	8a
CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W. ...	49	98-99	SAMUEL ELLIOTT & SONS, Reading	...	...	51	9a
ORNAMENTAL METAL WORK.				ROOFING (GLAZING).			
CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W. ...	49	106-107	THE BRITISH CHALLENGE GLAZING CO., LTD., 92 Tooley St., S.E. ...	...	...	49	104
CASHMORE, H. W., & Co., 96 Victoria St., S.W.; Works and Foundries, Post Office Approach, Balham, S.W. ...	49	108					
GEORGE WRAGGE, LTD., Wardry Works, Salford, Manchester	51	10-11a					
ORNAMENTAL RAILINGS.				SANITARY APPLIANCES AND PLUMBING.			
H. W. CASHMORE & Co., Post Office Approach, Balham, S.W.12 ...	51	8a	WM. GRIFFITHS, SONS & CROMWELL, LTD., 22, Upper Duke Street, Liverpool	...	...	51	10-11a
H. W. CASHMORE & Co., Post Office Approach, Balham, S.W.12 ...	51	9a					
G. WRIGHT, LTD., 155 Queen Victoria St., London, E.C. ...	46	8					
PANELLING.				SCULPTURE WORK.			
ELLIOTT, SAMUEL & SONS (Reading) LTD., Caversham, Reading	47	65	H. H. MARTYN & CO., LTD., Cheltenham	...	...	46	126
HELLIER & CO., Hellier House, Albemarle St. and 7 Wybert St., W. ...	49	114-115	H. H. MARTYN & CO., LTD., Cheltenham	...	...	46	127
HELLIER & CO., Hellier House, Albemarle St. and 7 Wybert St., W. ...	49	116	H. H. MARTYN & CO., LTD., Cheltenham	...	...	48	118
PATENT GLAZING TO SKYLIGHTS.				SHOP FITTINGS.			
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	40-41	COURTNEY, POPE & CO., Alpha Place, King's Cross, N.	...	...	49	114-115
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	44	COURTNEY, POPE & CO., Alpha Place, King's Cross, N.	...	...	49	116
HOPE, HENRY & SONS, LTD., 55, Lionel Street, Birmingham	48	49	HARRIS & SHELDEN, LTD., Stafford Street, Birmingham	...	...	46	20
PLASTER WORK.				STEEL FRAMING.			
BATHGATE, H. S., 540 Duke Street, Glasgow	...	48	SHAW, MATTW. T., & CO., LTD., Engineers and Contractors, West Ferry Road, Millwall, E. ...	...	...	49	12-13
BATHGATE, H. S., 540 Duke Street, Glasgow	...	48					
PLUMBER WORK.				STONE WORK.			
BLAIKIE, JOHN & SONS, Bon-Accord Metal Works, Aberdeen...	48	42	DEELEY, HENRY LTD., Rowsley, Derbyshire	...	...	47	16
PUMPING PLANT, &c.				TERRACOTTA AND GLAZED BRICK.			
G. N. HADEN & SONS, LTD., Lincoln House, Kingsway, London, W.C.2 ...	41	23	SHAW'S GLAZED BRICK CO., LTD., Whitebirk, Darwen, Lancs.	...	...	46	102-103
RELIEF DECORATION IN FIBROUS PLASTER.				TERRAZZO FLOORING AND LAVATORY DIVISIONS.			
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W. ...	47	72-73	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	...	...	49	97
JACKSON, G. & SONS, LTD., 49 Rathbone Place, W. ...	47	74-75	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	...	...	49	98-99
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. ...	48	124-125	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	...	...	49	102
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. ...	48	17	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	...	...	49	104
JACKSON, G. & SONS, LTD. (G. P. Bankart), 49 Rathbone Place, W. ...	48	18	MARBLE MOSAIC CO., Mitchell Lane, Victoria St., Bristol	...	...	49	105
TILES.				TILES.			
CRAVEN, DUNNILL & CO., LTD., Jackfield, Shropshire...	...		CRAVEN, DUNNILL & CO., LTD., Jackfield, Shropshire...	...	...	51	10-11a
WINDOW GEARING.				WINDOW GEARING.			
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C. ...	...		ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C. ...	...	...	51	12a
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C. ...	...		ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C. ...	...	...	51	13a
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C. ...	...		ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C. ...	...	...	51	14a
ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C.		ROBERT ADAMS, 3-5, Emerald Street, Holborn, W.C.	43	10-11

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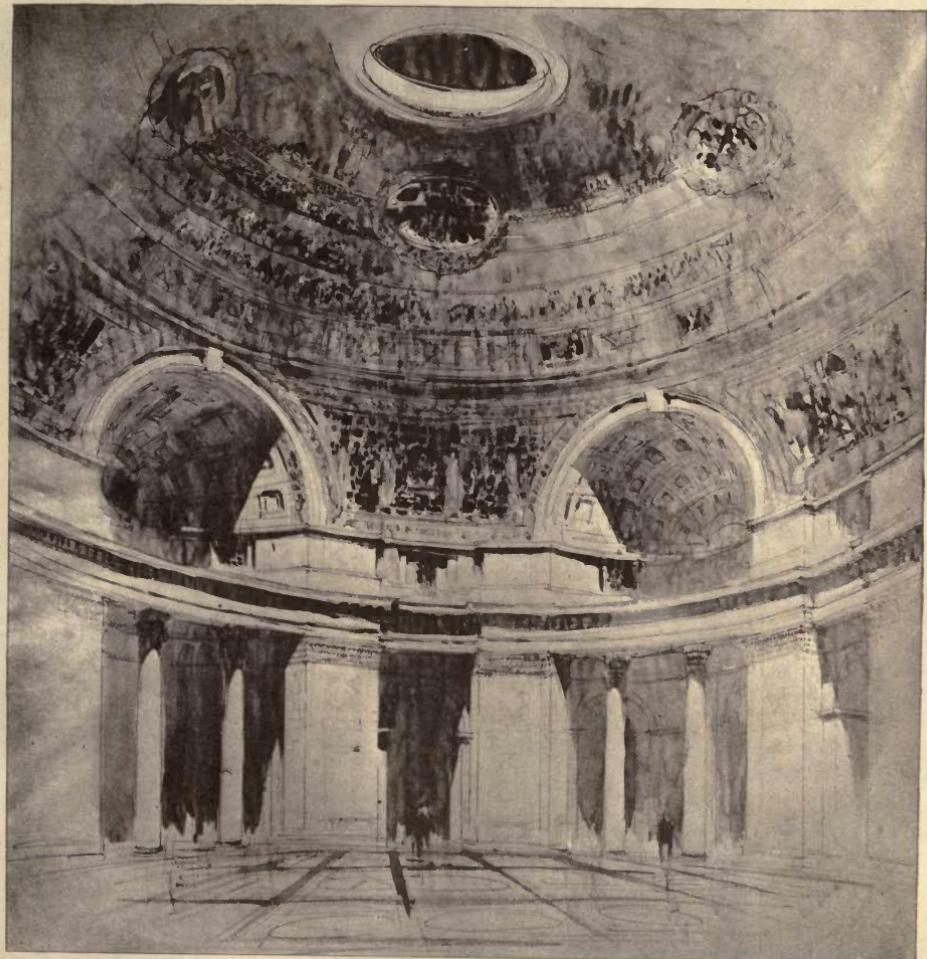
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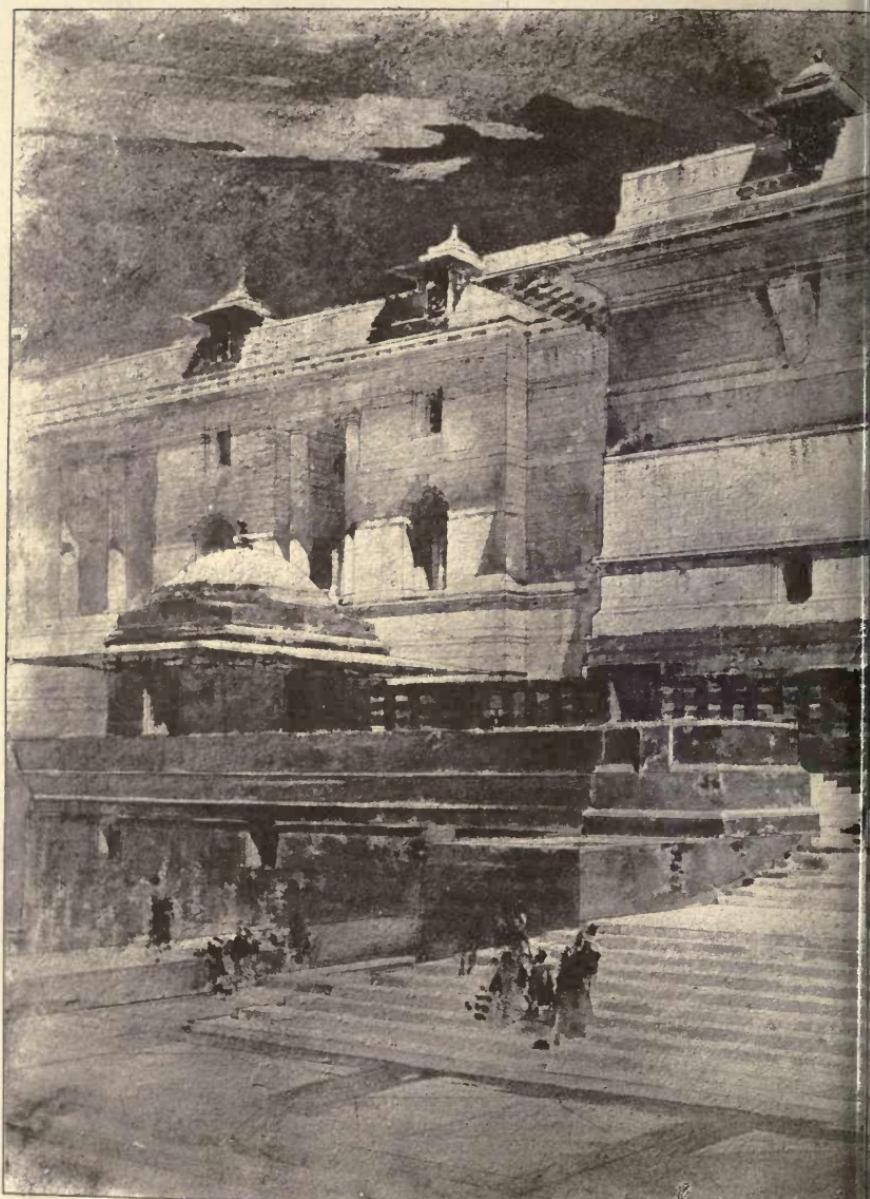
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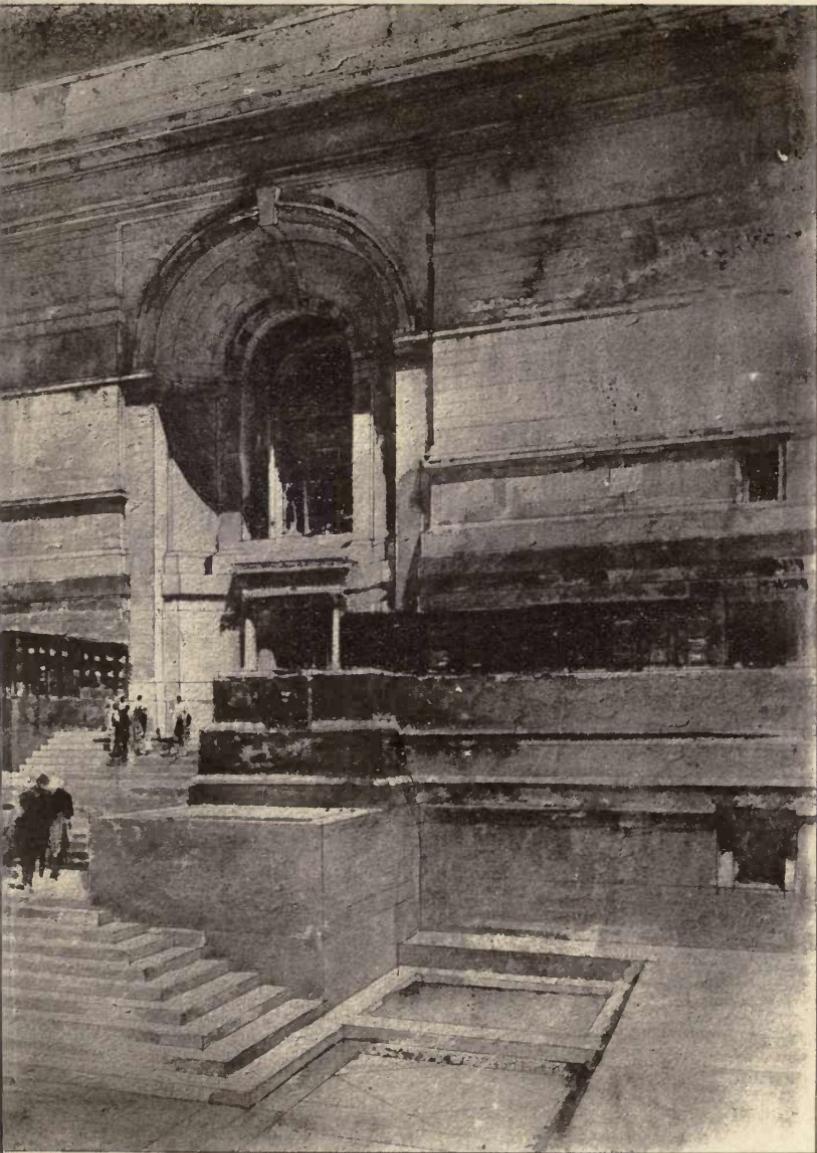
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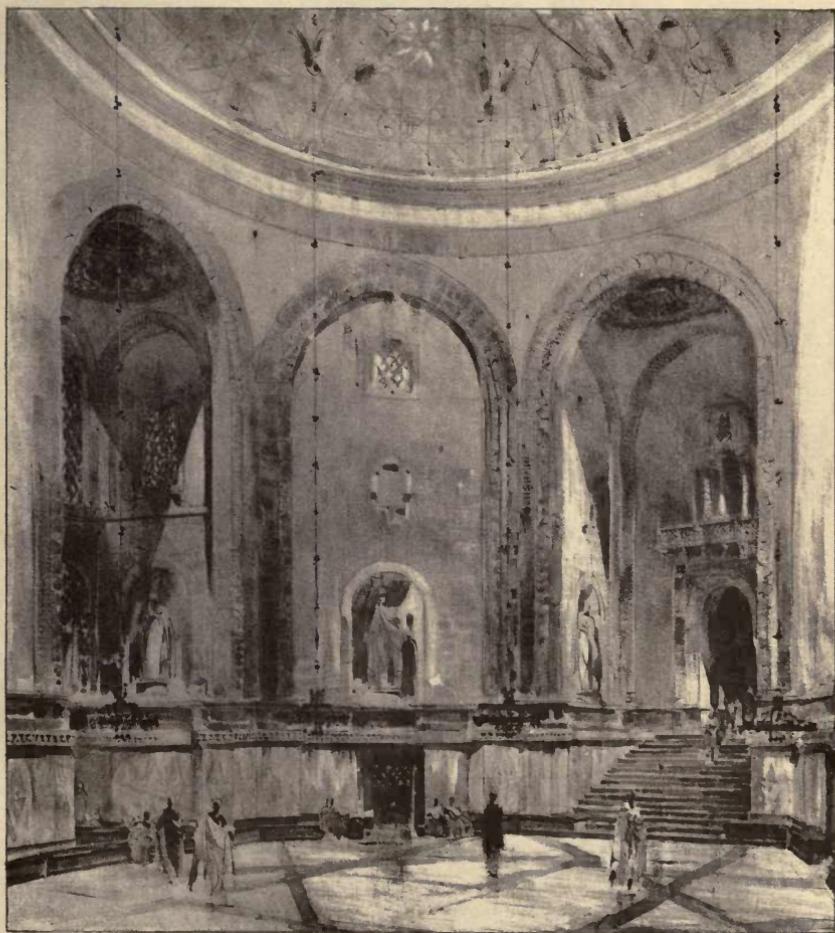


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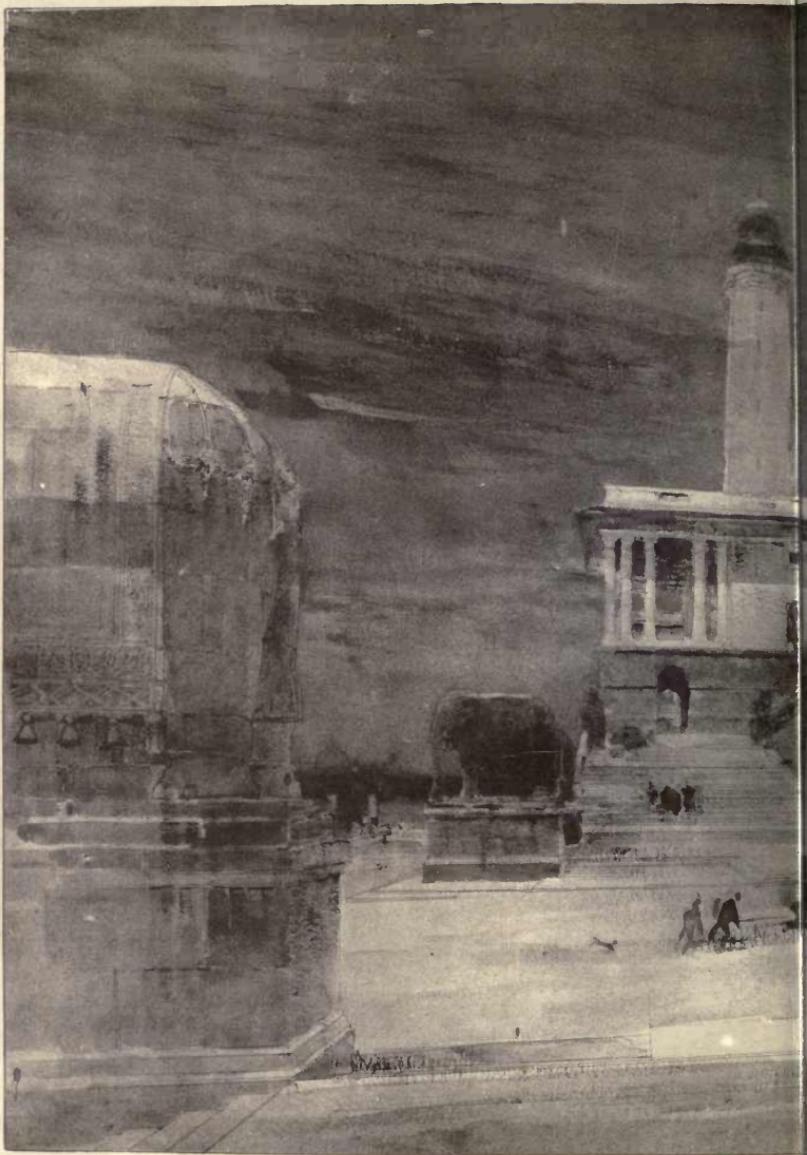


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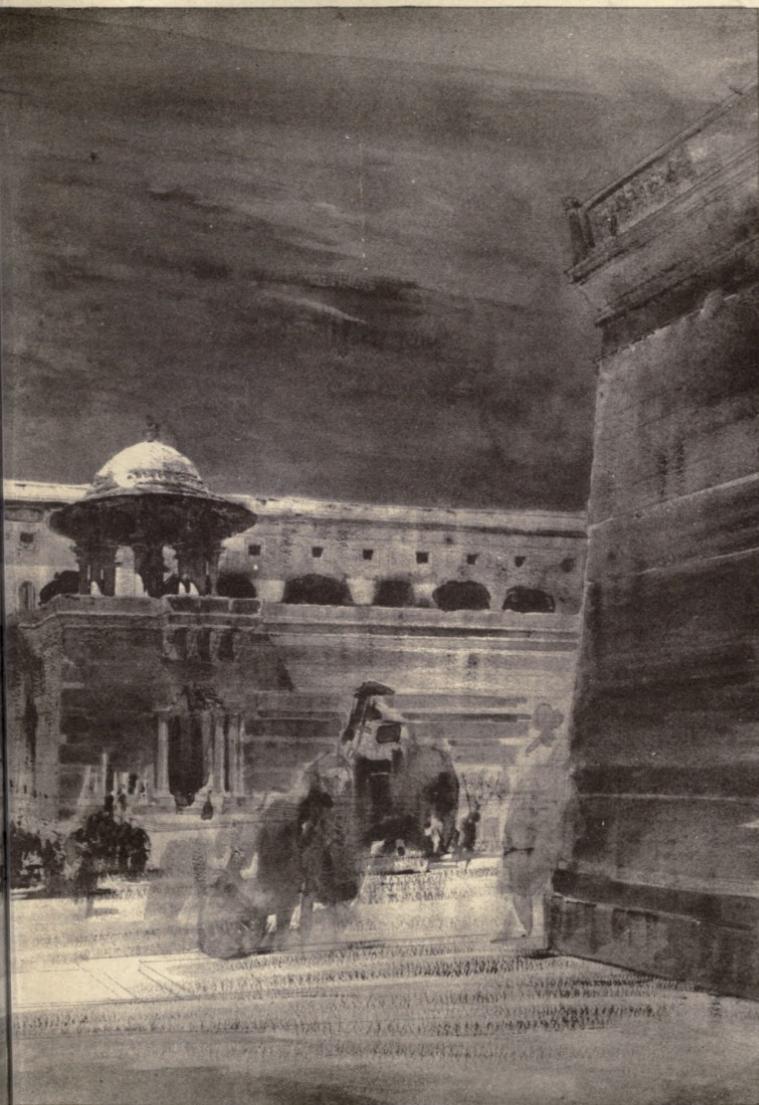
Imperial Delhi : the Great Hall of the Secretariat.

HERBERT BAKER, Architect.



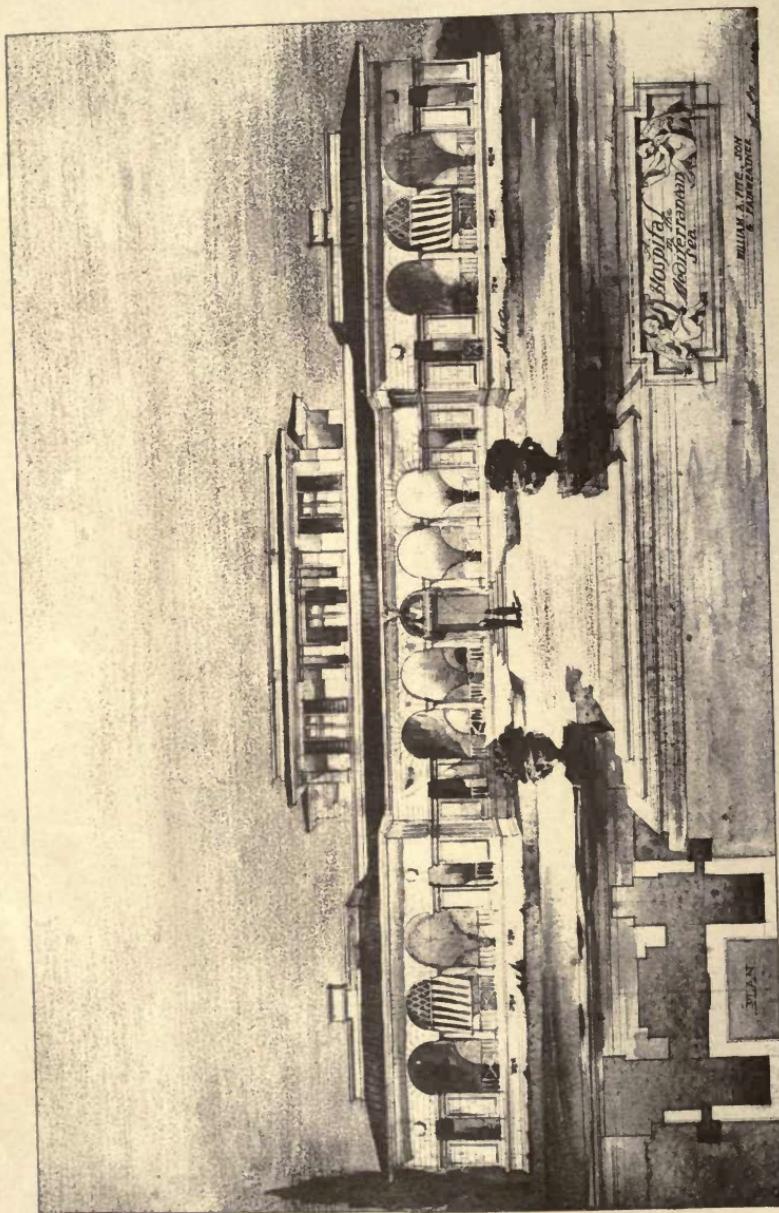
Imperial Delhi : Processional Way and Great Stairway.

chitecture.



HERBERT BAKER, Architect.

Academy Architecture.

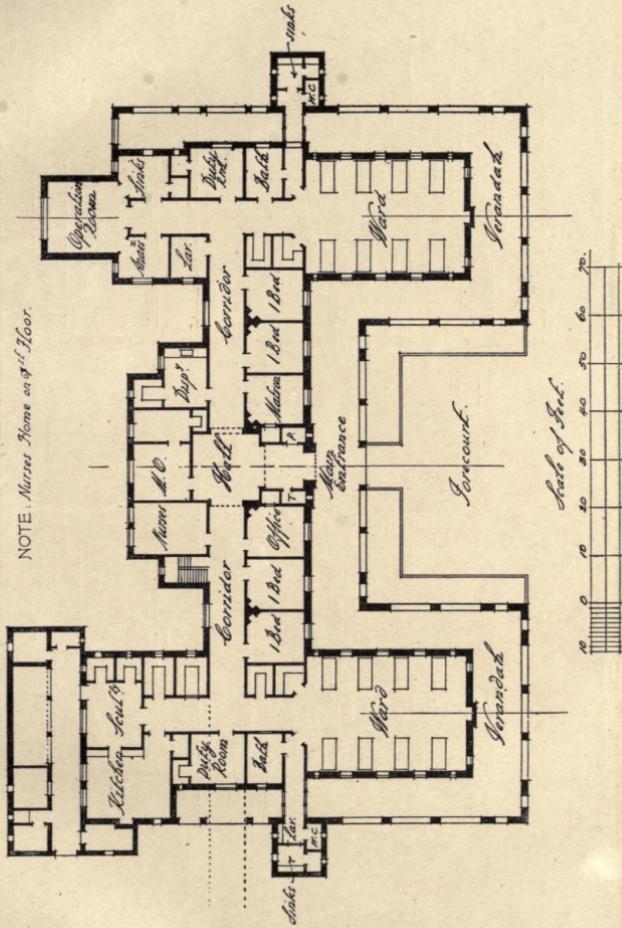


WILLIAM A. PITE, SON & FAIRWEATHER, Architects.

Hospital on the Mediterranean.

Academy Architecture.

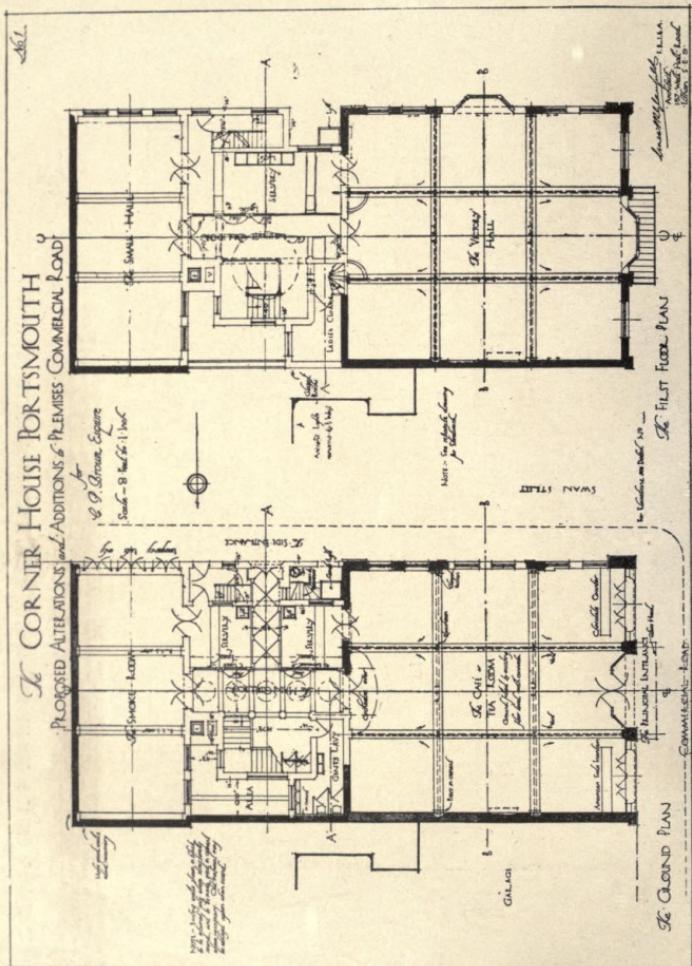
NOTE.—Names given on *all* Nos. 7.



Hospital on the Mediterranean.

WILLIAM A. PITE, SON & FAIRWEATHER, Architects.

Academy Architecture.



ERNEST B. GLANFIELD, Architect,

The Corner House, Portsmouth.



E. B. GLANFIELD, Architect.
The Victory Hall, Corner House, Portsmouth.

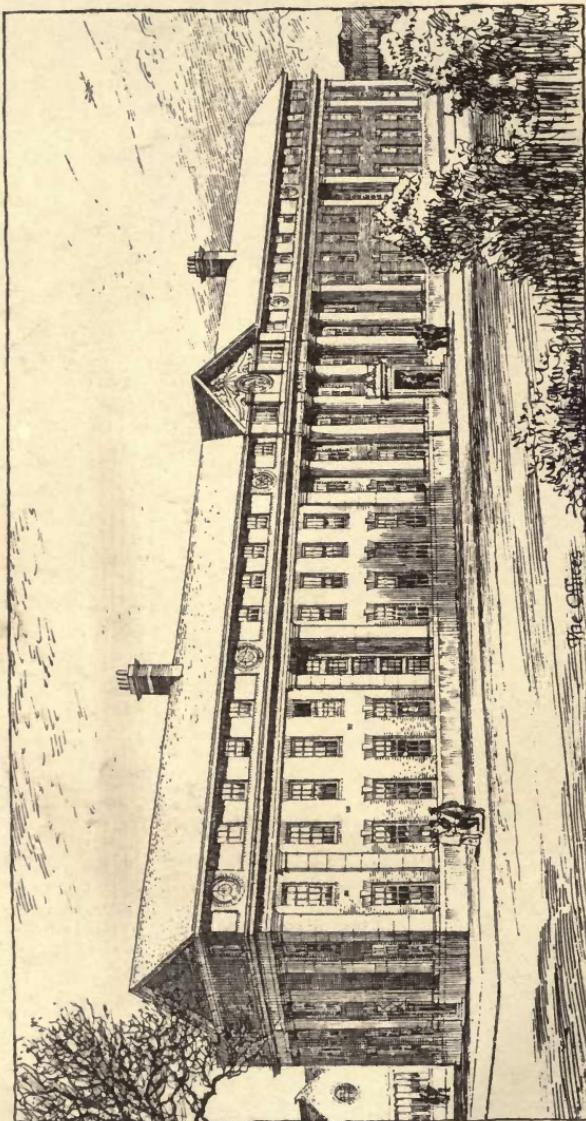


Imperial Delhi : Carriage Entrance, the Secretariat Buildings.



HERBERT BAKER, Architect.

Academy Architecture.

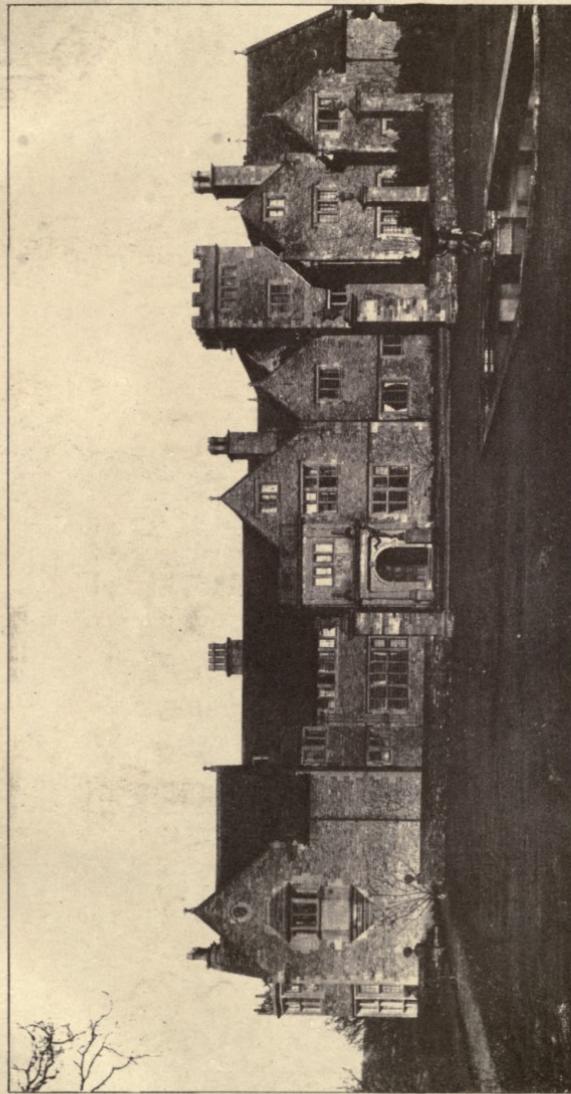


Shortstown, Harrowden, Bedford.

Heating, Ventilating and Hot Water Supply: G. N. HADEN & SONS, Lincoln House, Kingsway, W.C.

CACKETT & BURNS DICK, Architects.

Academy Architecture.



Nether Swell Manor. Gloucestershire.

E. GUY DAWBER, Architect.



Hotel at Hyde Park Corner.



FRANK T. VERITY, Architect.

Academy Architecture.

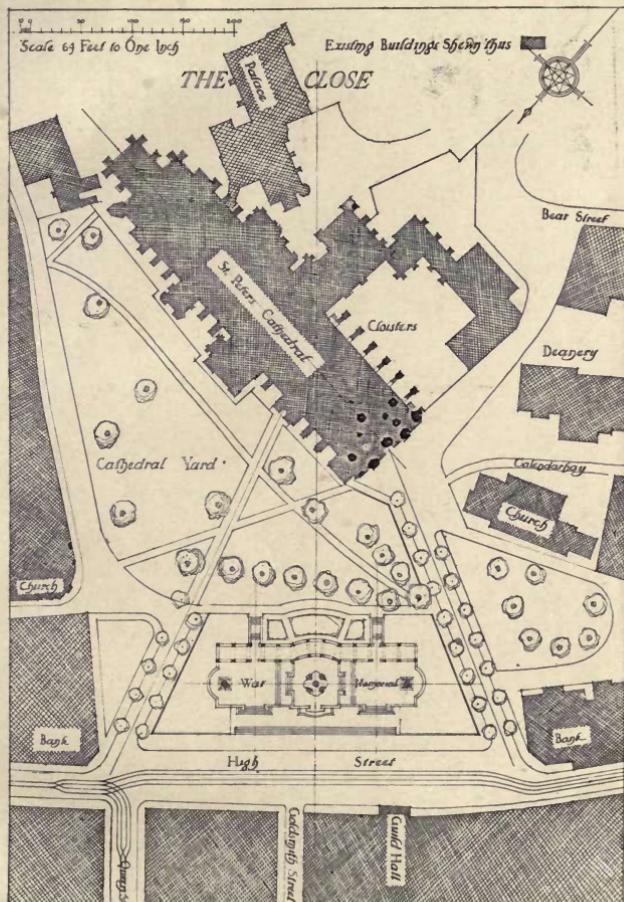


Cyril A. Farey
1914

CYRIL A. FAREY, Architect.

Proposed War Memorial, Exeter.

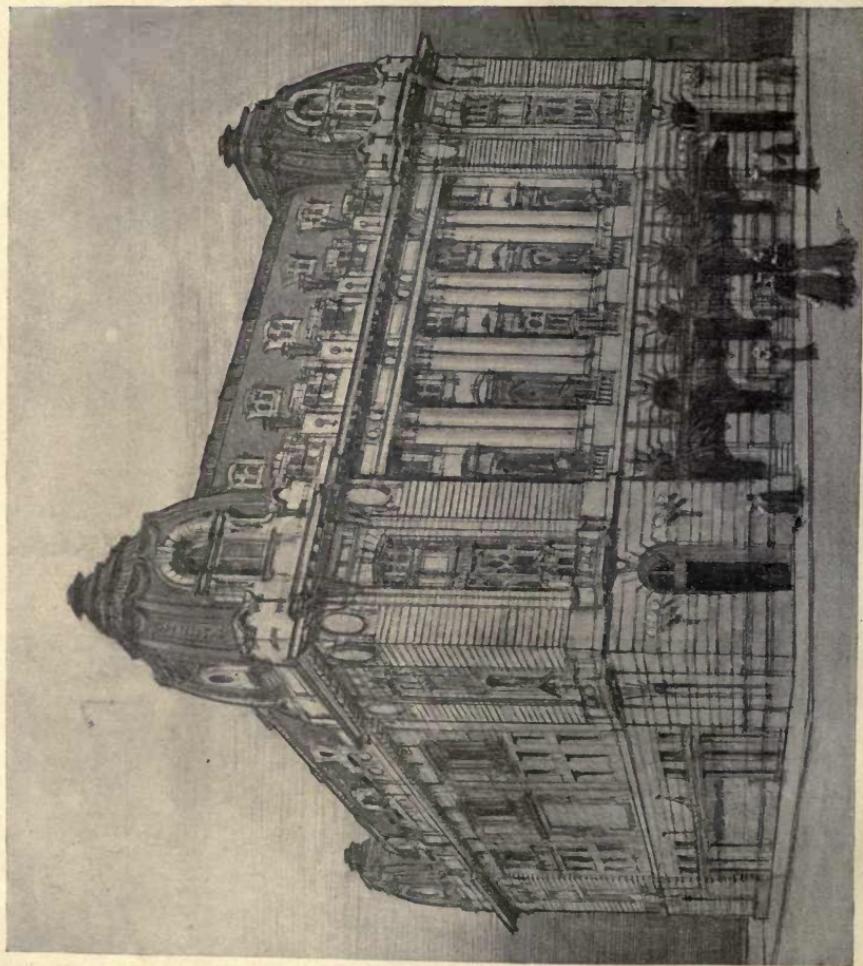
Academy Architecture.



Proposed War Memorial, Exeter.

CYRIL A. FAREY, Architect.

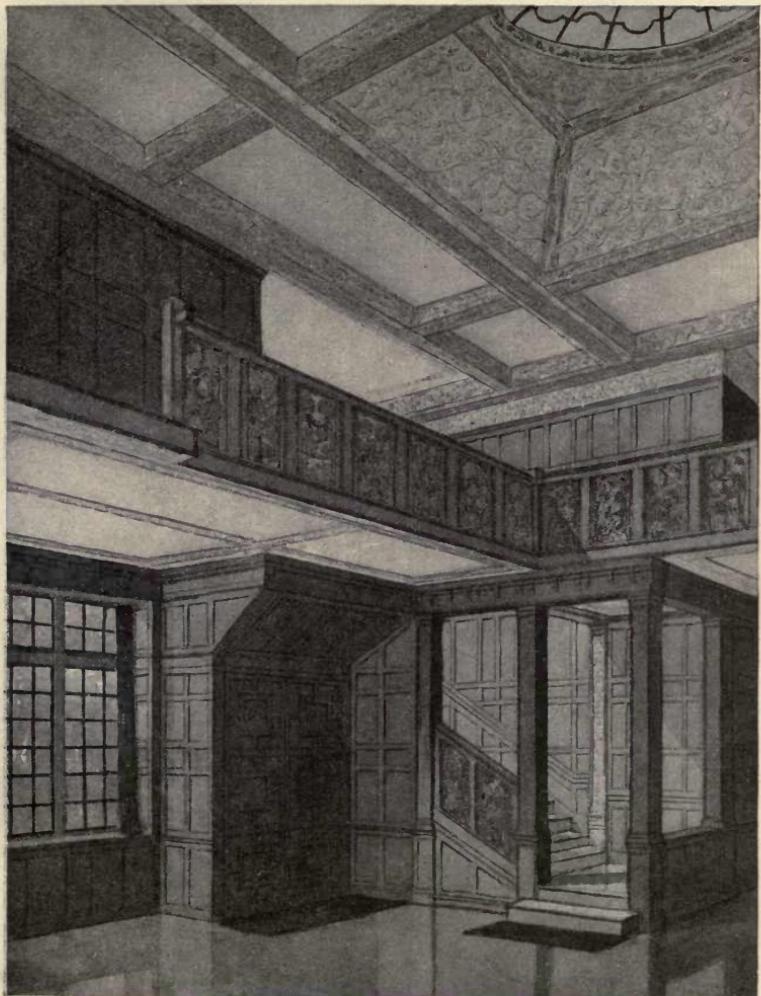
Academy Architecture.



Sketch for Theatre, Charing Cross Road.

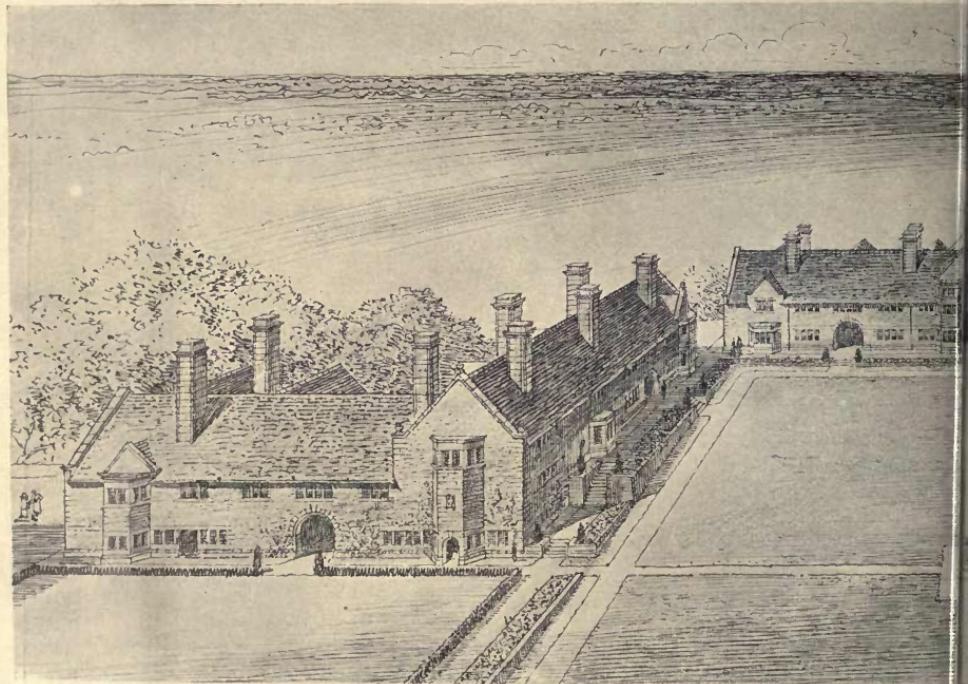
FRANK T. VERITY, Architect.

Academy Architecture.



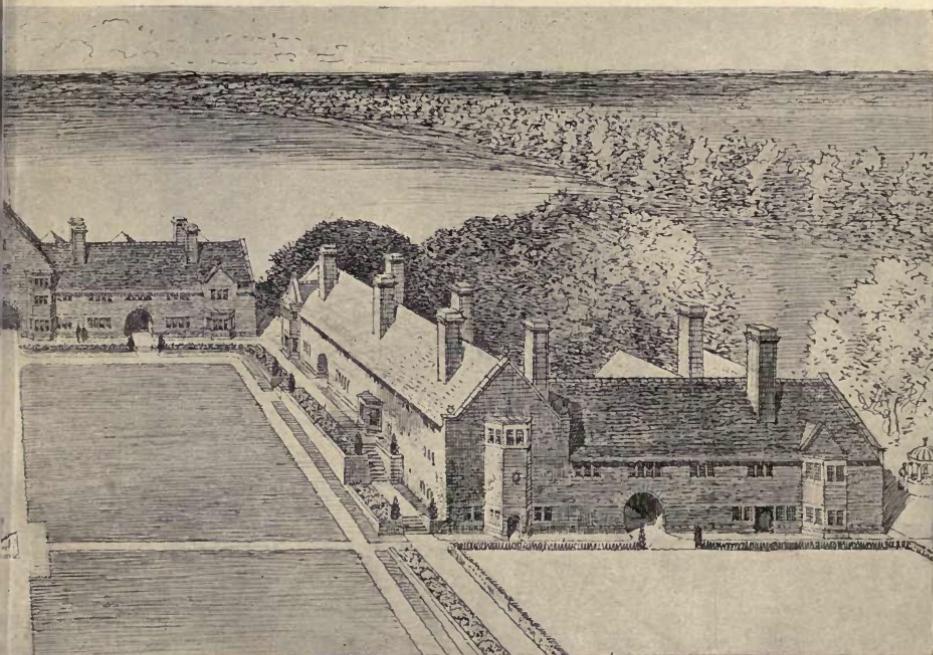
The Woodlands, Harrow: Plaster Ceiling in Hall.

G. P. PANKART, Architect.



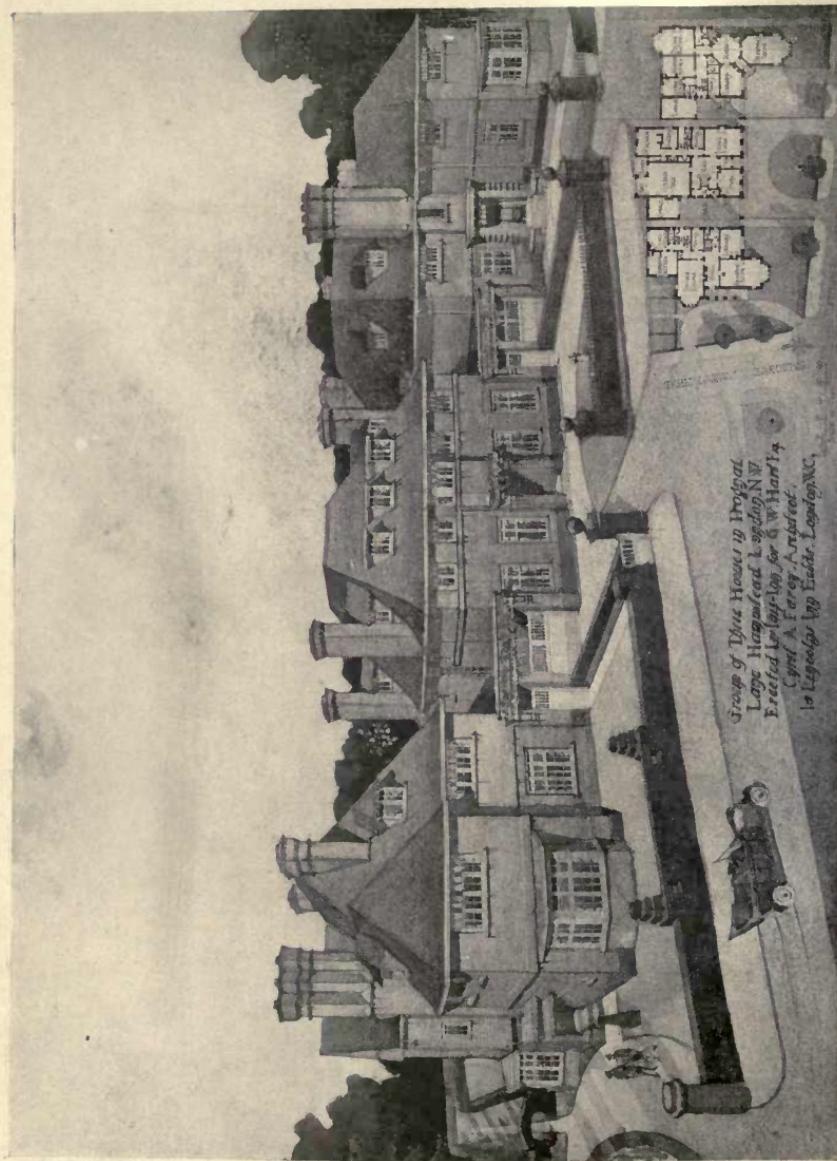
Groups of Proposed Sussex Cottages.

hitecture.



SIR ASTON WEBB, P.R.A., & MAURICE E. WEBB, Architects.

Academy Architecture.

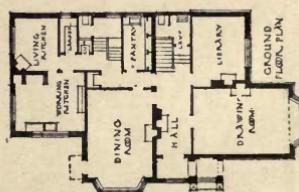
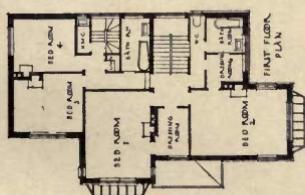
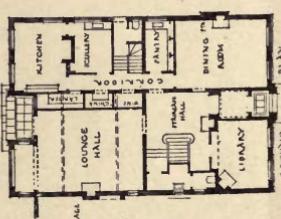
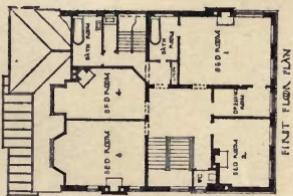
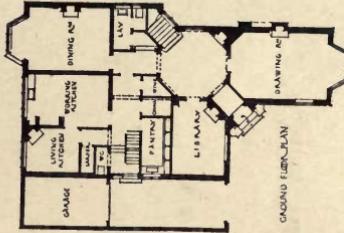
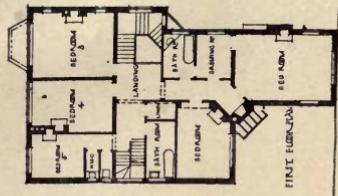


Group of Three Houses in Frogner Lane, Hampstead, N.W.
Large Hampstead L.S. design N.W.
Erected in 1871-72 for G. Wharton,
Son of a Peer, & others.
1st Lieut. 1872 East. London N.C.

Group of three Houses in Frogner Lane, Hampstead, N.W.

CYRIL A. FAREY, Architect.

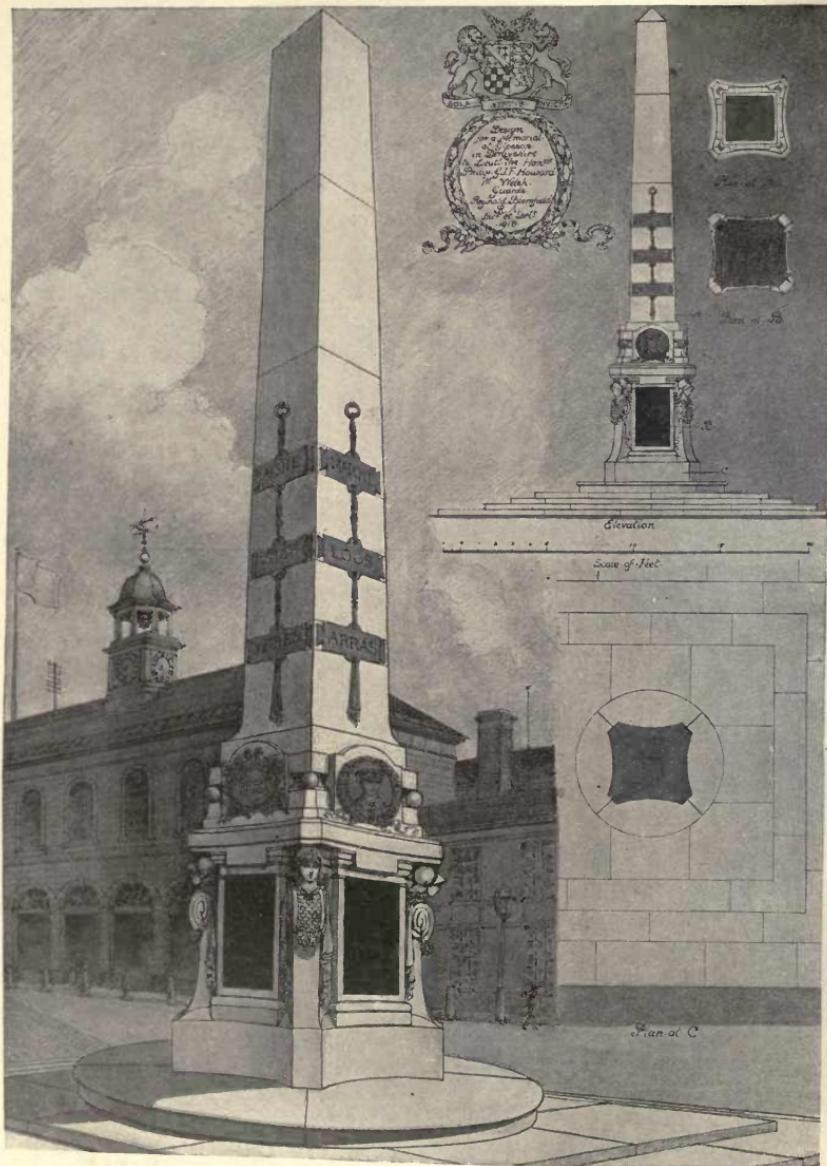
Academy Architecture.



CYRIL A. FAREY, Architect,

Houses, Hampstead.

Academy Architecture.



Design for Memorial at Glossop, Derbyshire.

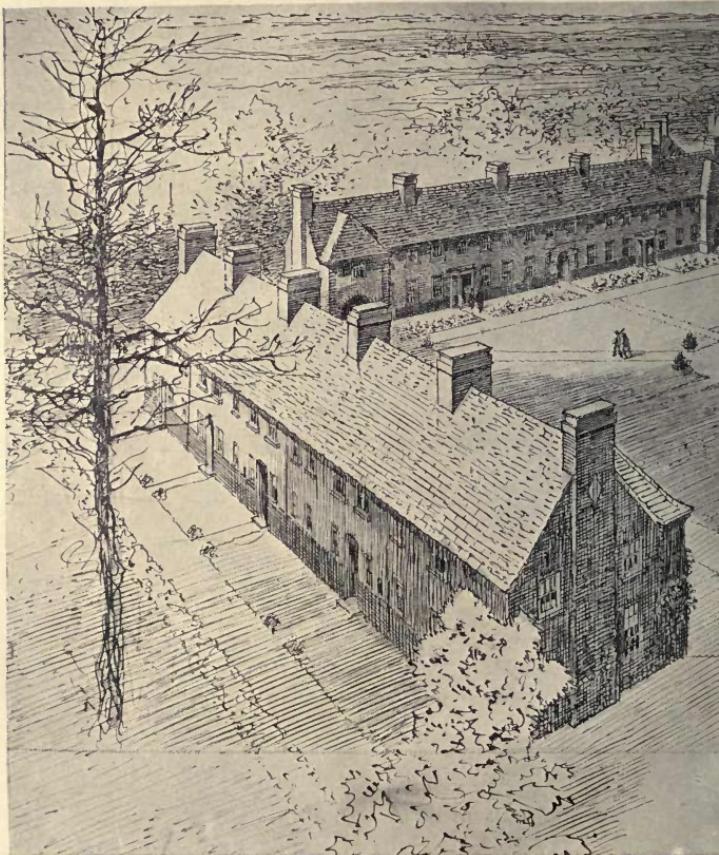
SIR REGINALD BLOMFIELD, R.A., Architect.

Academy Architecture.



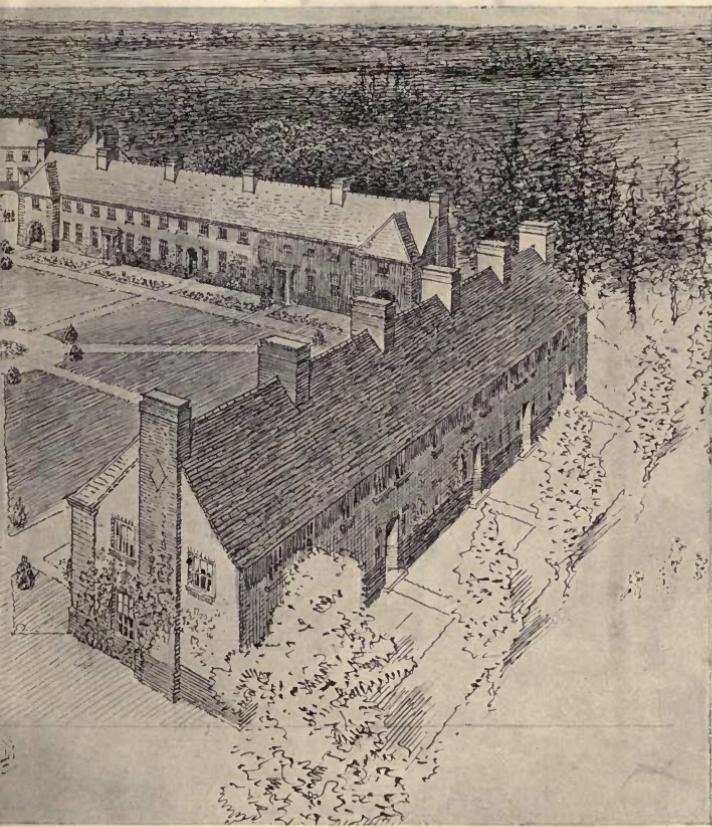
Seal Hollow, Sevenoaks : Hall.

M. H. BAILLIE SCOTT, Architect.



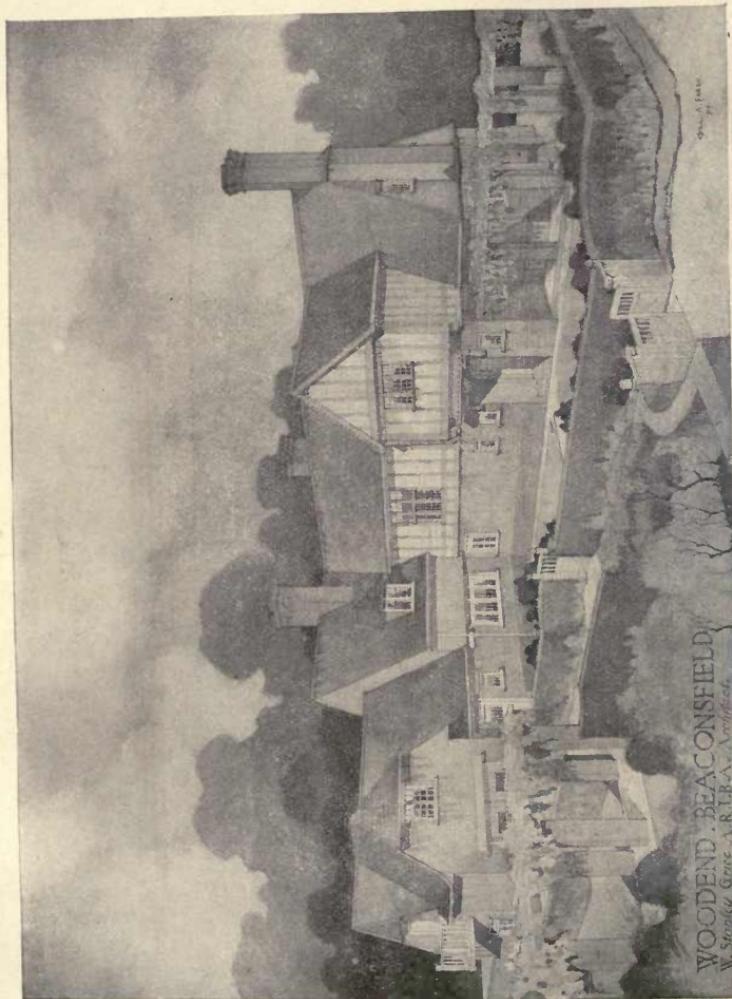
Groups of Proposed Sussex Cottages.

rchitecture.



SIR ASTON WEBB, P.R.A., & MAURICE E. WEBB, Architects.

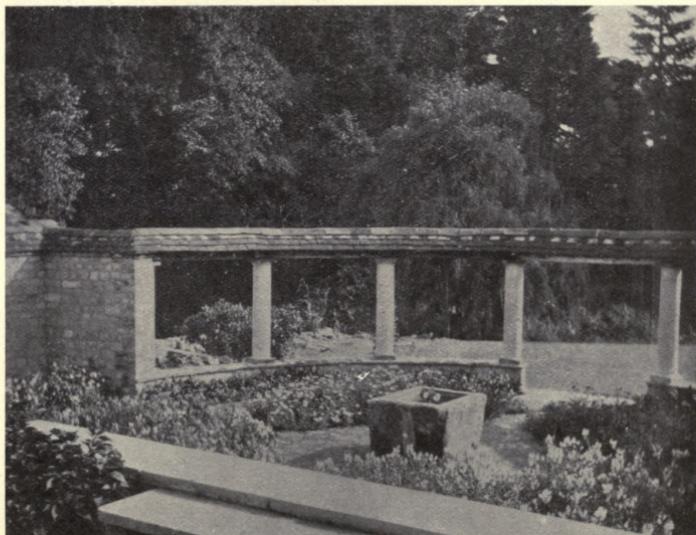
Academy Architecture.



W. STANLEY GRICE, Architect.

"Woodend," Beaconsfield.

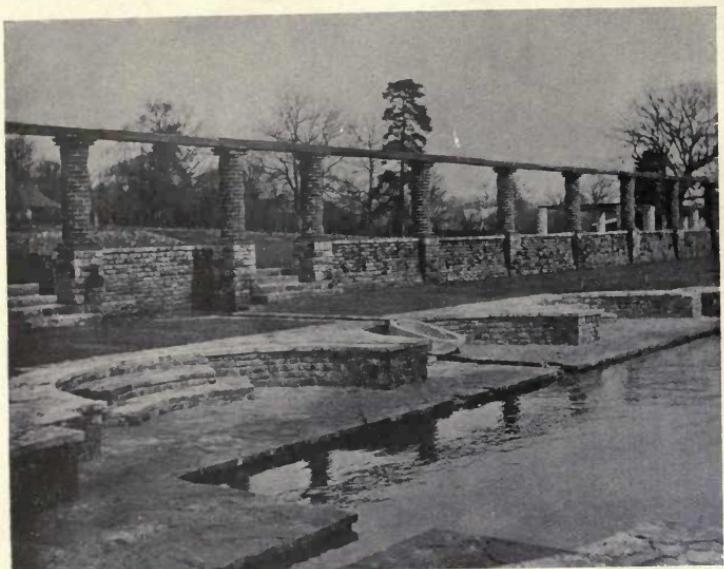
GARDEN ARCHITECTURE.



Design for a Garden.

UNSWORTH & TRIGGS, Architects.

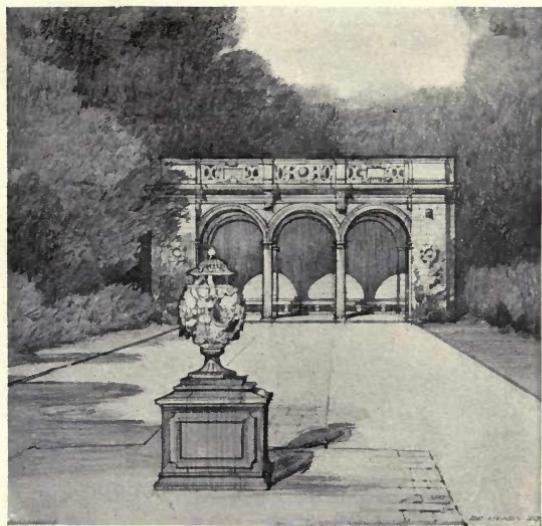
Garden Architecture.



Garden Pools.

UNSWORTH & TRIGGS, Architects.

Garden Architecture.



Garden House, Thornton Manor, Cheshire.

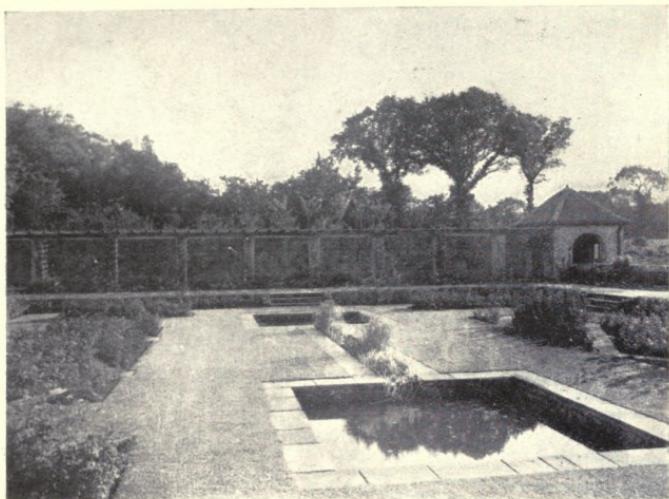
T. H. MAWSON & SONS, Architects.



The Long Walk, Cottage, Pine Ridge, Farnham.

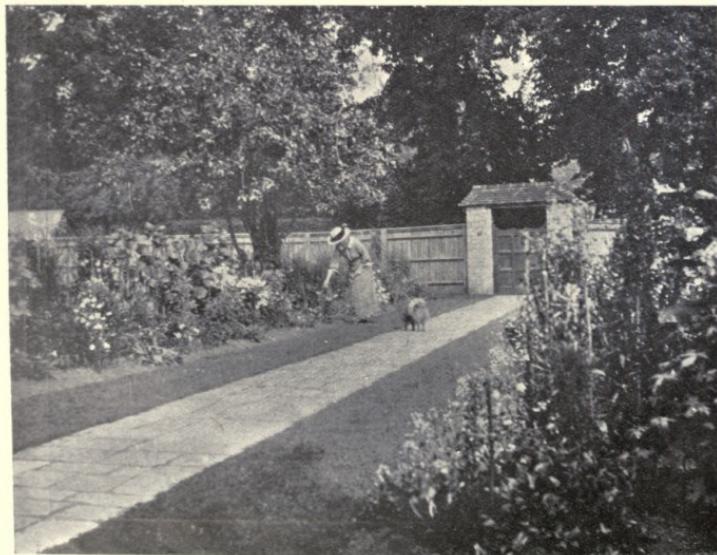
The late W. WATSON, Architect.

Garden Architecture.



Garden Pool.

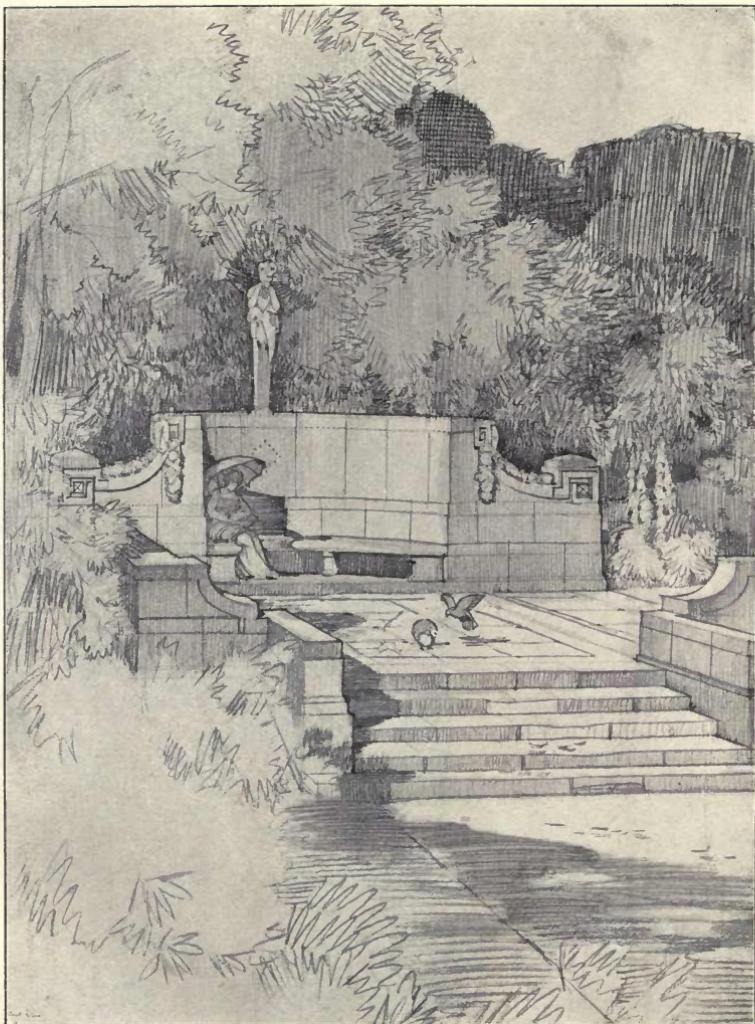
ROBERT ATKINSON, Architect.



Garden with Gate.

UNSWORTH & TRIGGS, Architects.

Garden Architecture.

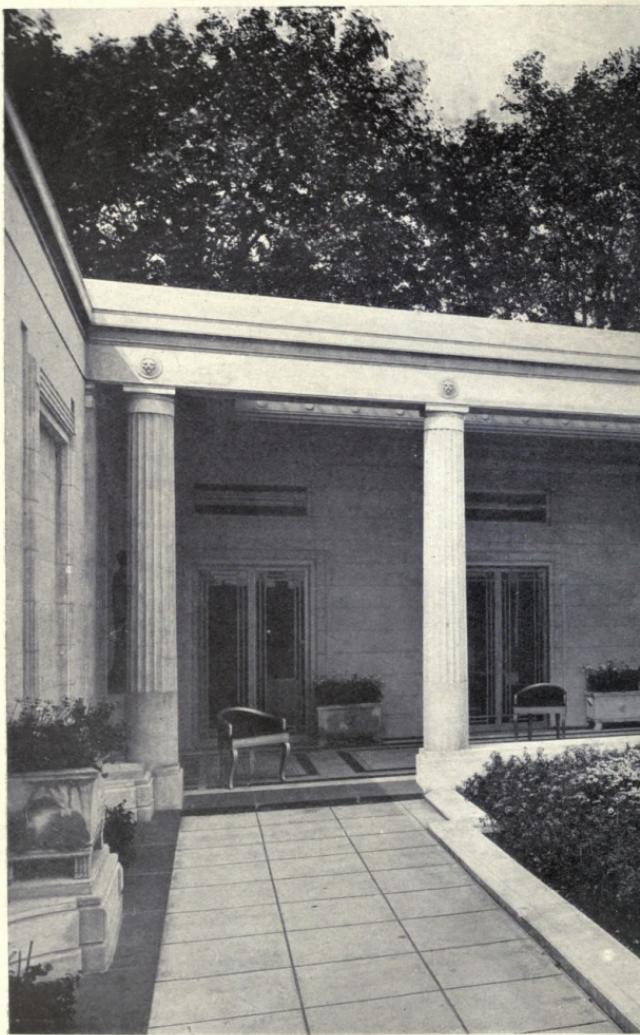


Stone Garden Seat, "The Palace of Peace," The Hague.

THOMAS H. MAWSON, Architect.

Reproduced by permission from *The Art and Craft of Garden Making*, Fourth Edition.

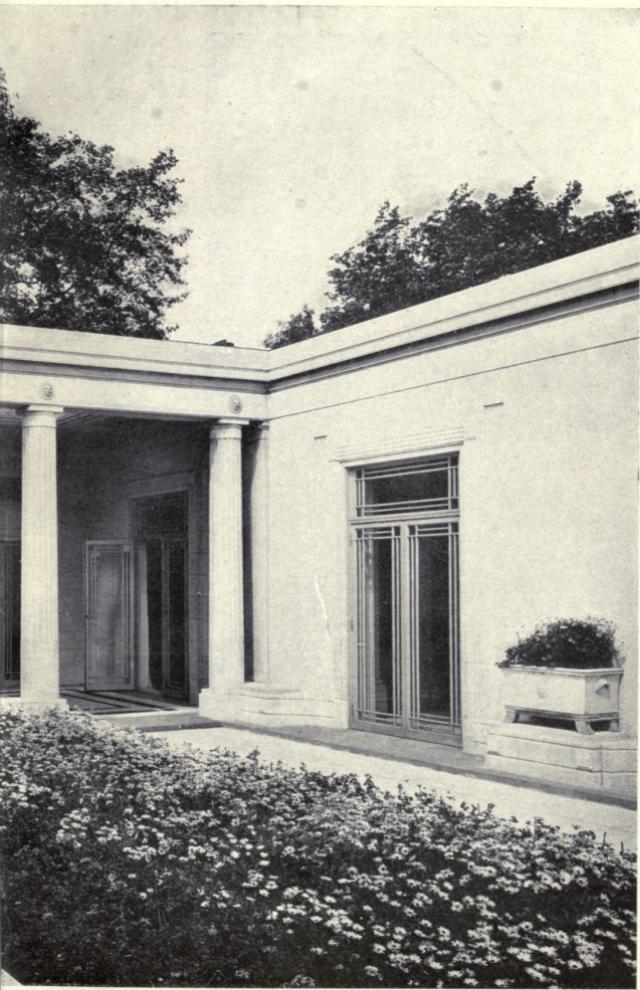
Garden A



129, Grosvenor Road.

Electric Lighting: H. J. CASH &

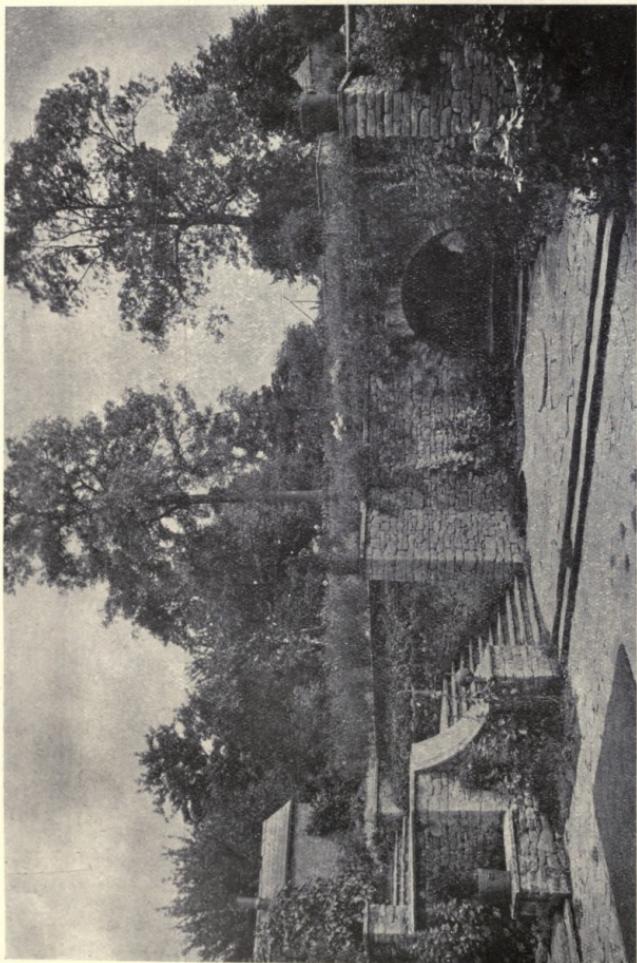
ecture.



G.I & A. GILBERT SCOTT, Architects.

o., Caxton House, Westminster, S.W. 1.

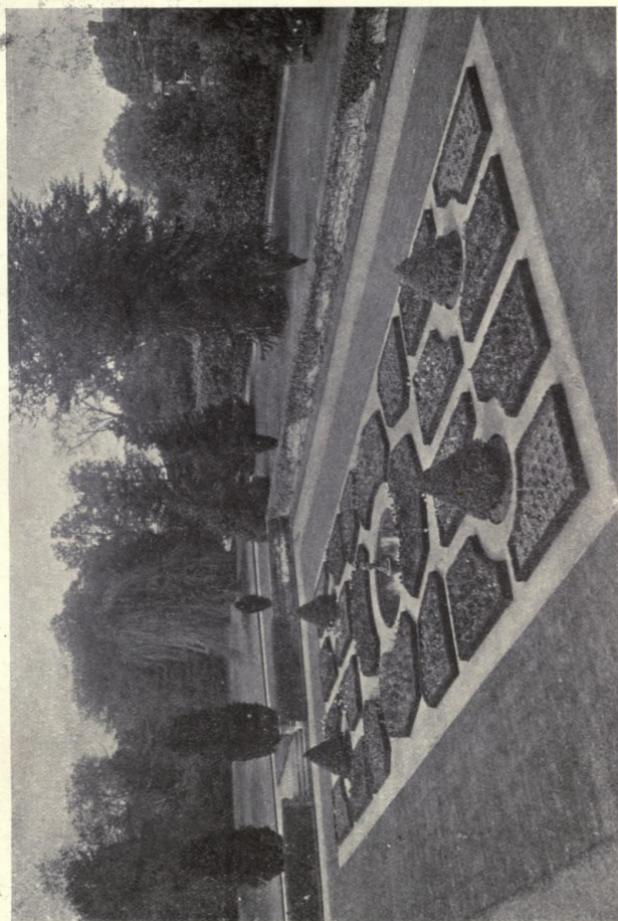
Garden Architecture.



Garden, Sibford-Ferris, Banbury.

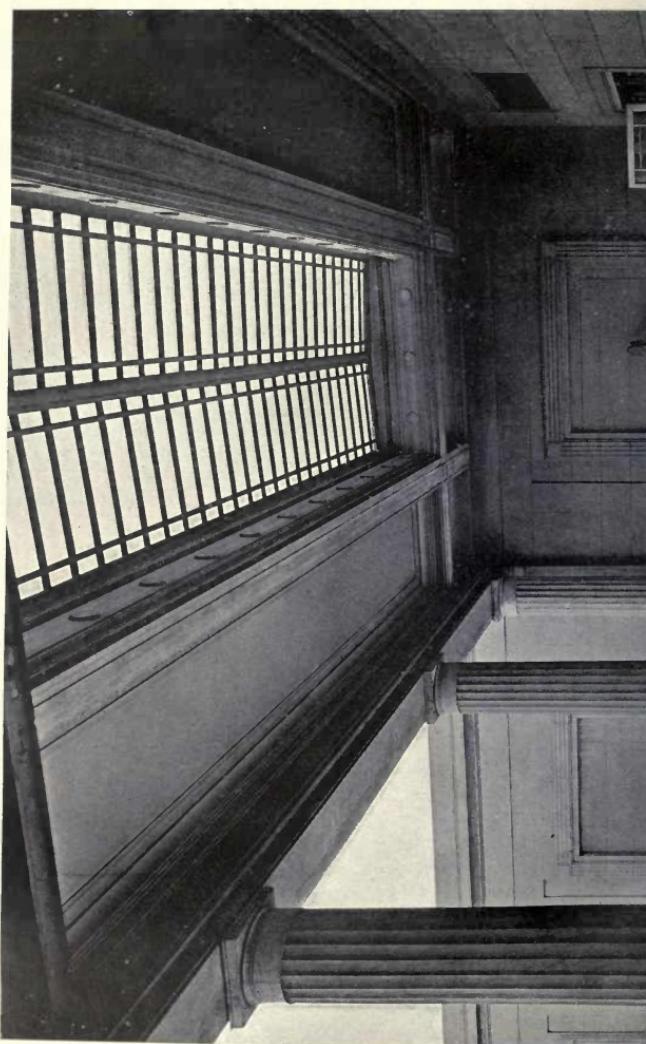
BAILLIE SCOTT, Architect.

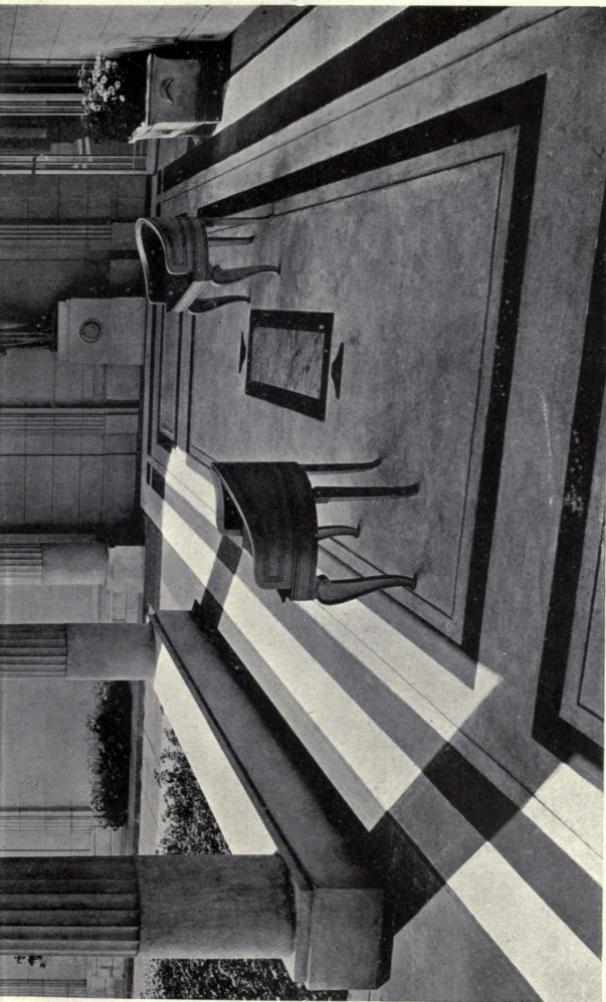
Garden Architecture.



Model Garden Lay-out.

UNSWORTH & TRIGGS, Architects.



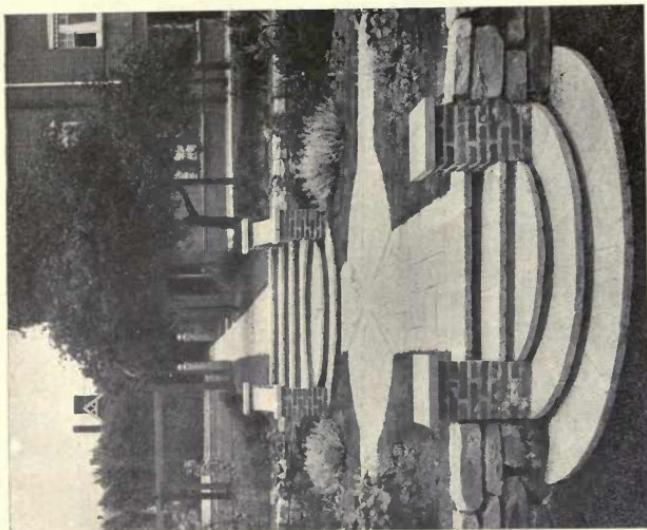


129, Grosvenor Road: The Loggia.

G. & A. GILBERT SCOTT, Architects,

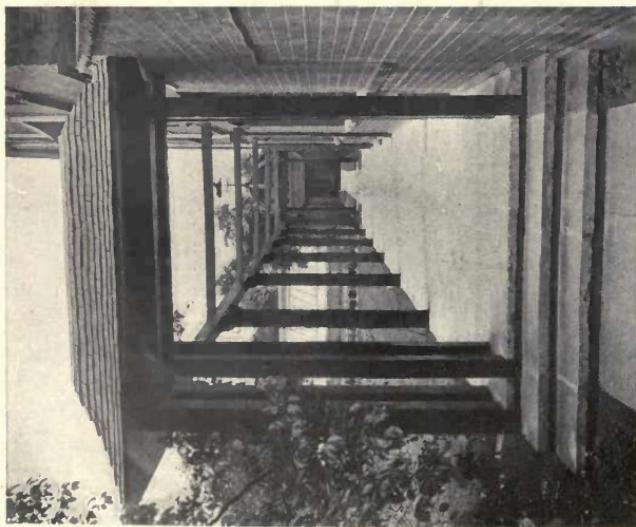
Electric Lighting: H. J. CASH & CO., LTD., CAXTON HOUSE, WESTMINSTER, S.W. 1.

Garden Architecture.



Looking across the Herbaceous Border.

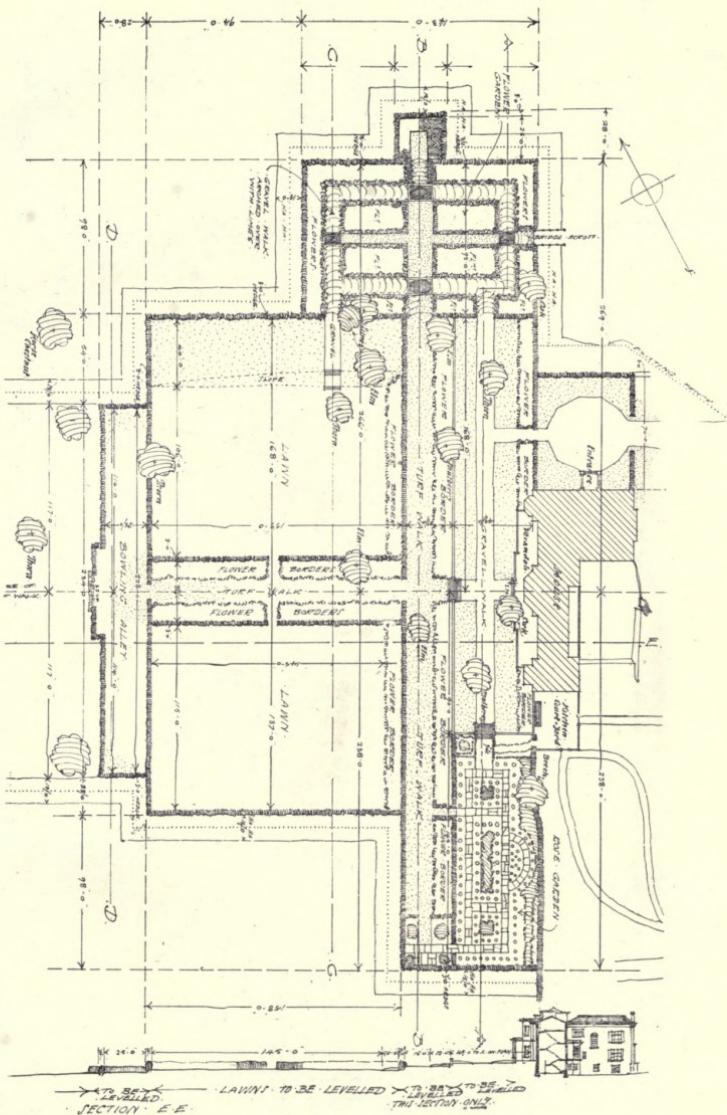
W. ACWORTH, Architect.



Detail of Pergola.

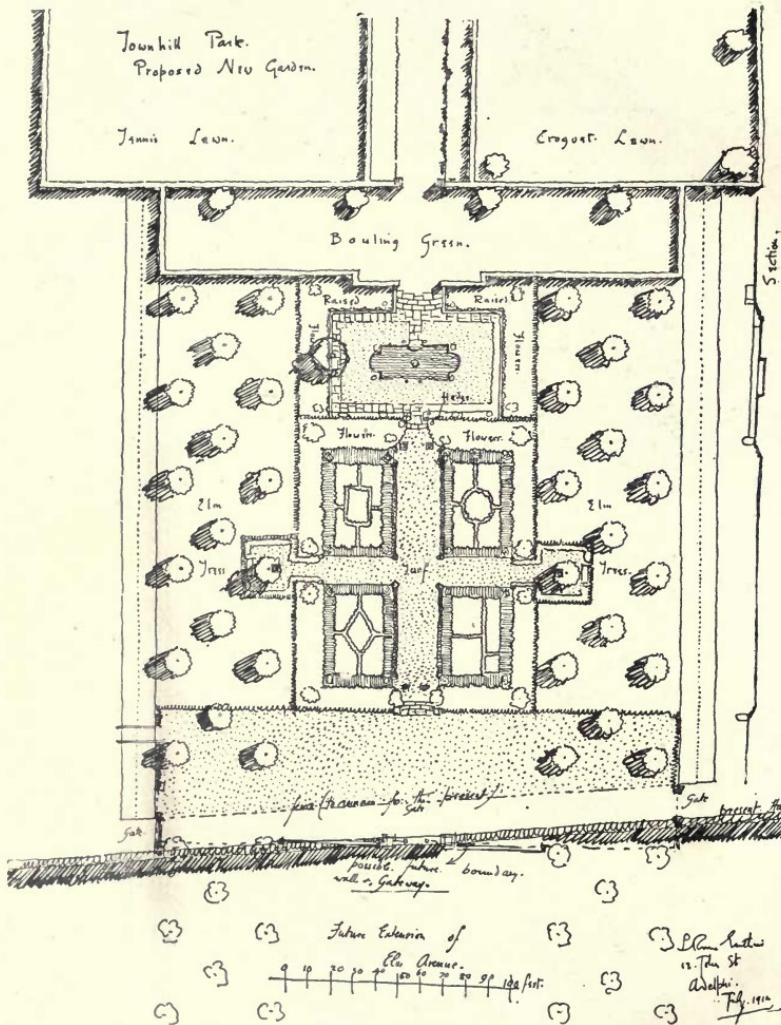
Thornbank Garden Details.

Garden Architecture.



Townhill Park New Garden.
CAPT. L. ROME GUTHRIE, Architect

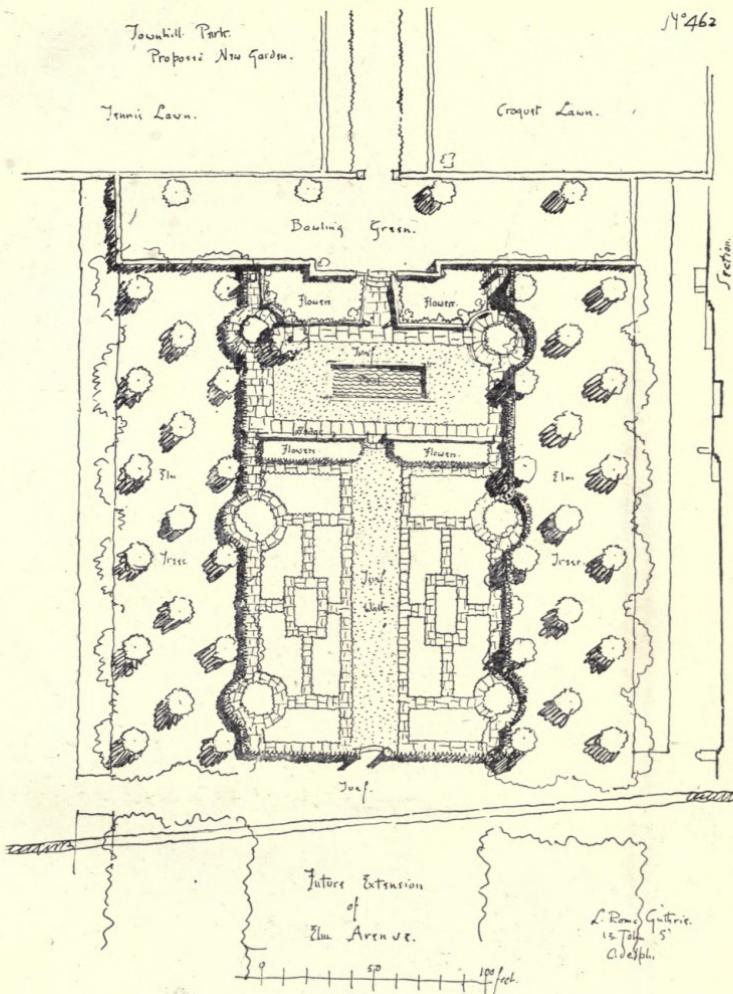
Garden Architecture.



Alternative Scheme for Townhill Park New Garden.

CAPT. L. ROME GUTHRIE, Architect.

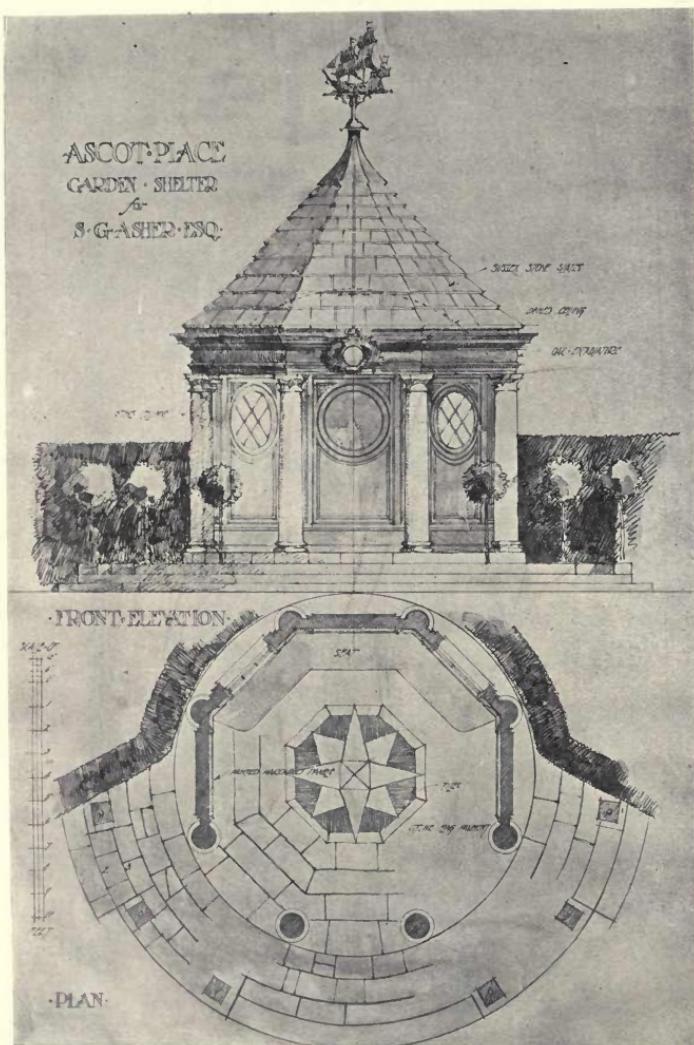
Garden Architecture.



Alternative Scheme for Townhill Park New Garden.

CAPT. L. ROME GUTHRIE, Architect.

Garden Architecture.



Ascot Place Garden Sketch.
CAPT. L. ROME GUTHRIE, Architect.

PUBLIC BUILDINGS, BANKS, OFFICES AND HOTELS



Police and Sessions Courts, Blackburn.

BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects.

Heating, Hot Water and Ventilation : SAUNDERS & TAYLOR, Ltd., 43 Lower Mosley Street, Manchester.

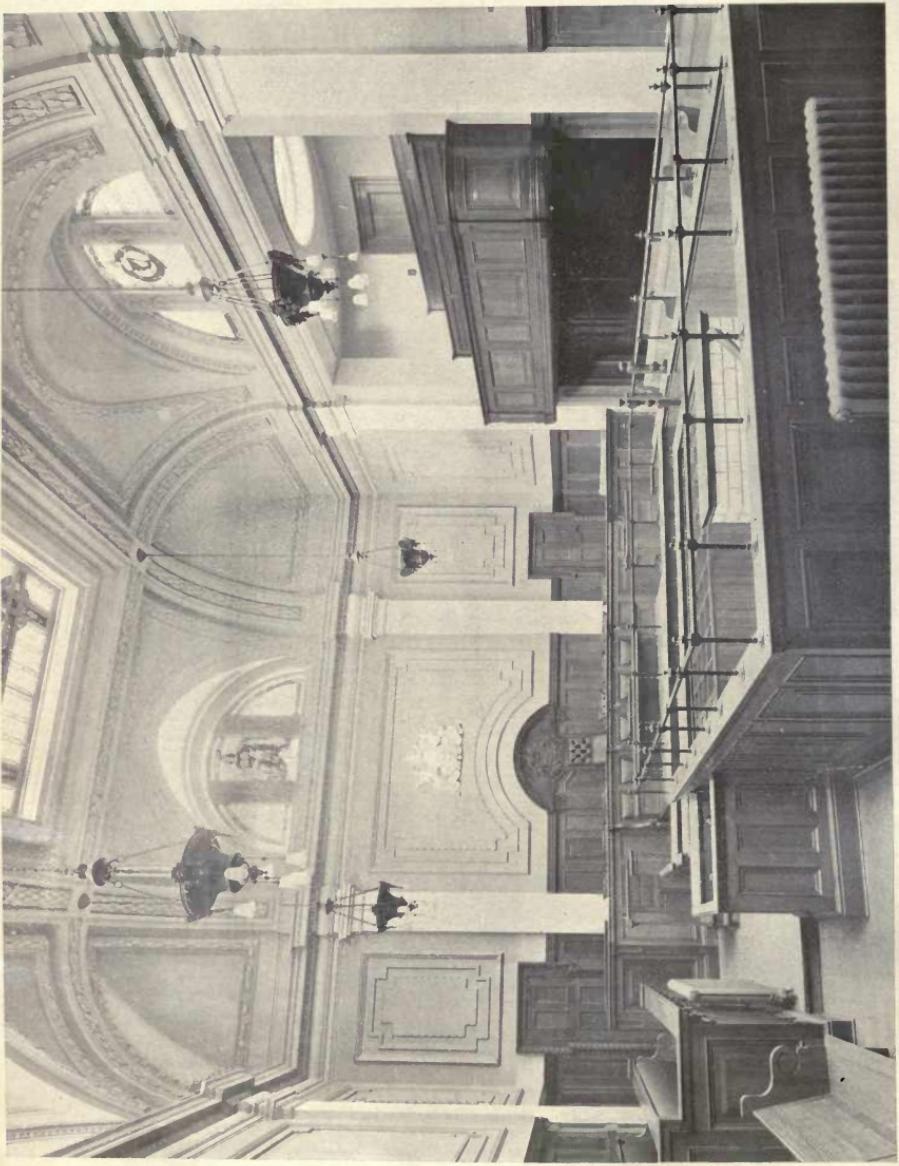
Cell Fittings : CHARLES SMITH, Sons & Co., Ltd., Deritend Bridge Works, Birmingham.

Electric Fittings, Ornamental Wrought Iron Work, etc.: GEORGE WRAGGE, Ltd., Wardry Works, Salford, Manchester.

Door Springs and Hinges : ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C. 1.

Photo : T. LEWIS, Ltd.

Public Buildings.



Police and Sessions Courts, Blackburn.

BRIGGS, WOLSTENHOLM, THORNELY, STONES, STONES & ATKINSON, Architects.

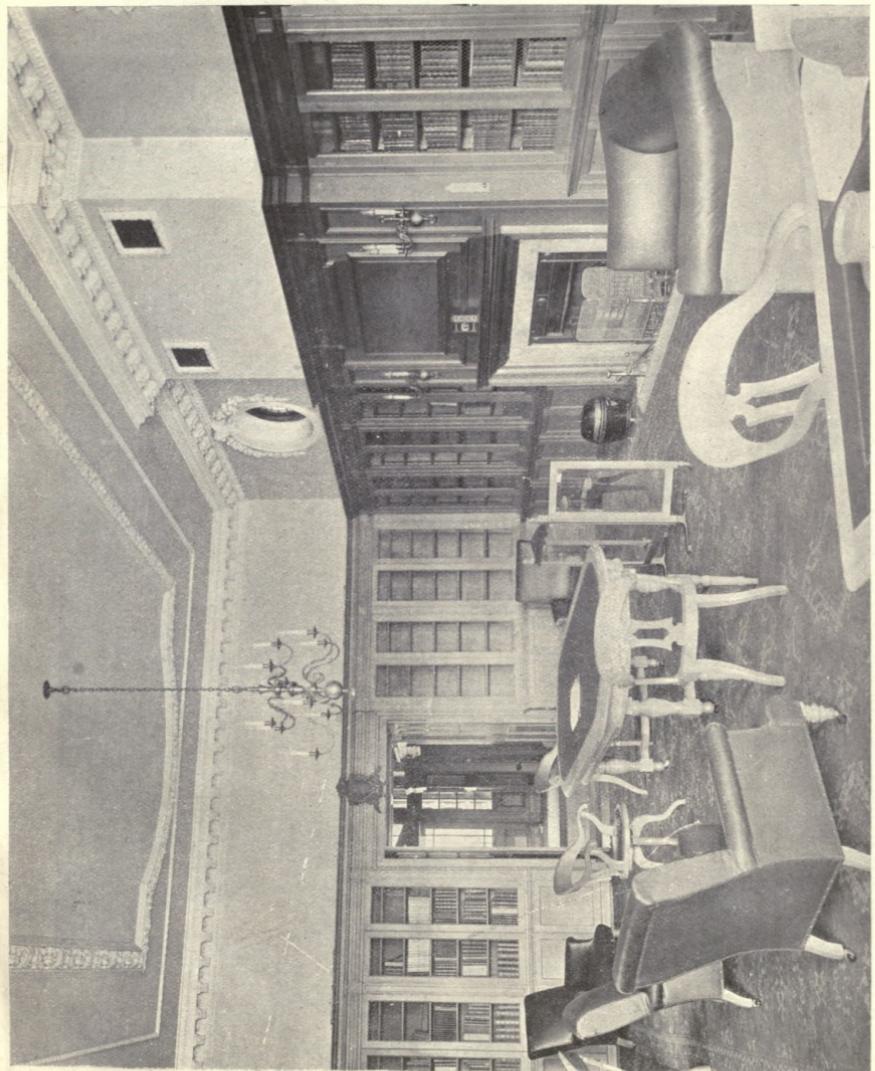
Heating, Hot Water and Ventilation : SAUNDERS & TAYLOR, Ltd., 43 Lower Mosley Street, Manchester.

Cell Fittings : CHARLES SMITH, Sons & Co., Ltd., Deritend Bridge Works, Birmingham.

Ceilings, Walls, &c. : W. H. WOOD, Ltd., Worcester.

Wardrobe Works : Salford Manchester.

Public Buildings.



Council Offices Extension, Derby.

GEORGE C. COPESTICK, Architect.

Facing Bricks : G. TUCKER & Son, Ltd., Loughborough, Leicestershire.

Fire Grates and Mantles : GEORGE WATKIN, Ltd., Rotherham.

Floors and Dadoes to Laboratories : BRITISH DOCUMENT Co., Ltd., 167 Strand, W.C. 1.

Door and Window Furniture : CHARLES SMITH, Sons & Co., Ltd., Deritend Bridge Works, Birmingham.

Photo : B. KEENE.

Public Buildings.



Council Offices Extension, Derby.

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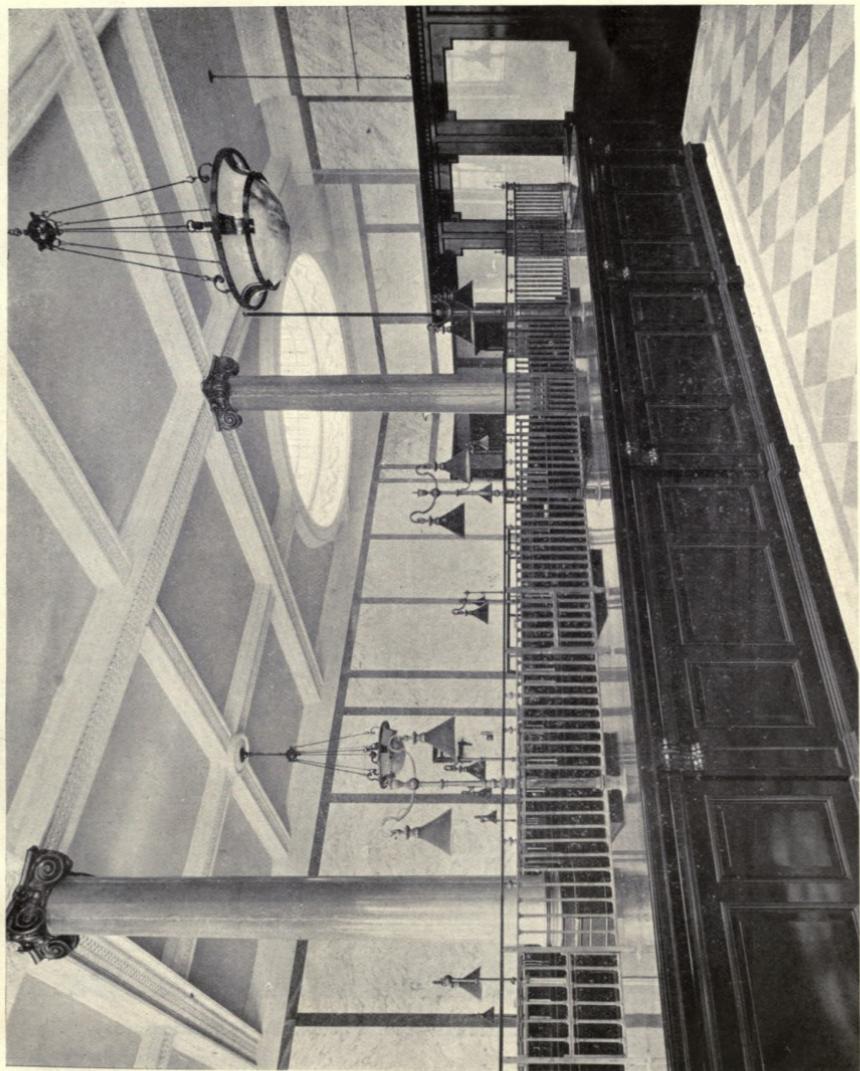
Fire Grates and Mantles : GEORGE WRIGHT, Ltd., Rotherham.

Floors and Dadoes to Laboratories : BRITISH DOLOMENT CO., Ltd., 167 Strand, W.C. 2.

Door and Window Furniture : CHARLES SMITH, SONS & Co., Ltd., Deritend Bridge Works, Birmingham.

Photo : B. KEENE.

Public Buildings, Banks.



National Provincial Bank, Wolverhampton.

Scagliola Column Pilasters : BELLMAN, IVEY & CARTER, Ltd., Linhope Street, Wolverhampton.

Counter Grilles : COLEFDE & BRIDGEMAN, Midland Works, Dorset Square, N.W. 1.

Granite Work : FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

BROMLEY & WATKINS, Architects.



National Provincial Bank, Wolverhampton.

Scagliola Column Pilasters : BELLMAN, I.,
Door Springs and Locks : COLLEDGE & E.,
Granite Work : FENNING & Co., Ltd., F.,
Lifts : WAYGOOD-OTIS, Ltd., Falmouth F.

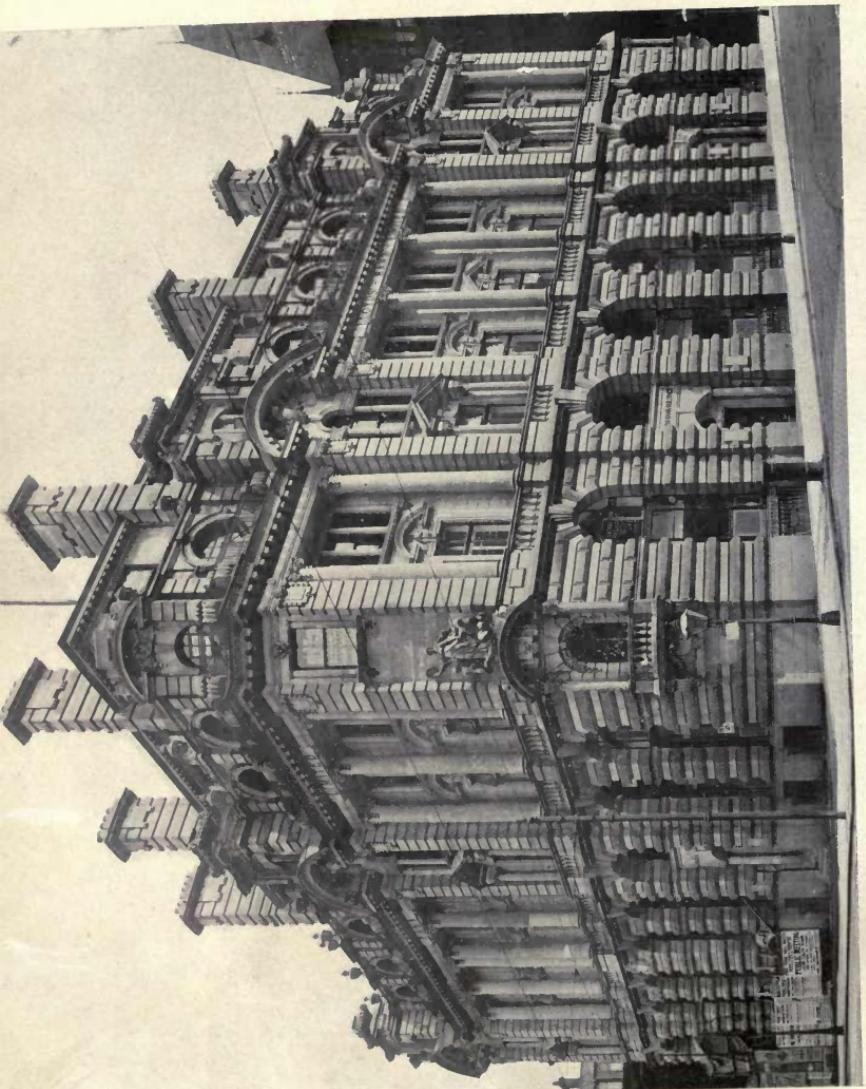
igs, Banks.



BROMLEY & WATKINS, Architects.

TER, Ltd., Linhope Street, Dorset Square, N.W. 1.
Midland Works, Wolverhampton.
er, Rainville Road, Hammersmith, W.
on, S.E.

Public Buildings, Banks.



Lloyd's Bank, Manchester.

CHAS. HEATHCOTE & SONS, Architects,
Gates, Railings, Balconies, Desk Grilles, etc.: H. W. CASHMORE & Co., Post Office Approach, Balham, S.W. 12.
Ironmongery: CHARLES SMITH, Sons & Co., Ltd., Deritend Bridge Works, Birmingham.
The Revolving Doors are SAMUEL ELLIOTT & Sons, Reading, Patent.
Marble Work: FENNING & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith.
Victor Springs and Hinges: ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C. 1.
Grates and Cooking Plant: S. FLAVEL & Co., Ltd., Leamington.

Public Buildings, Banks.



Lloyd's Bank, Manchester.

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Gates, Railings, Balconies, Desk Grilles, etc.: H. W. CASHMORE & CO., Post Office Approach, Balsall, S.W. 12.
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Marble Work: FENNING & CO., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

Door Springs: ROBERT ADAMS, 35 Emerald Street, Holborn, W.C. 1.

Grates and Cooking Plant: S. FLAVEL & CO., Ltd., Leamington.



West Africa House, Liverpool.

Photo
ENTWISTLE, THORPE & Co.

Heating and Ventilation : SAUNDERS & TAYLOR, 43 L
Metal Casements : WILLIAMS, GAMON & Co., Kaleyar
Scagliola Column Pilasters : BELLMAN, IVEY & CARTER
Tiles : CRAVEN DUNNILL & Co., Jackfield, Shropshire
Door Springs : ROBERT ADAMS, 3-5 Emerald Street, F
Sanitary Fittings, Plumbing, Hot Water Supply, Decor
Art Metal Work : GEORGE WRAGGE, Ltd., Wardy V

s, Banks.



BRIGGS, WOLSTENHOLM & THORNELY, Architects.

osley Street, Manchester.

ks, Chester.

Linhope Street, Dorset Square, N.W. 1.

W.C. 1.

c.: WM. GRIFFITHS, SONS & CROMWELL, Ltd., 22 Upper Duke Street, Liverpool.

Salford, Manchester.

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Regents Palace Hotel.

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"Marmo": LEEDS FIRECLAY Co., Ltd., 167 Strand, W.C. 2, and Wortley, Leeds.
Window Gearing, etc.: ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C.

Public Buildings, Hotels.



Regents Palace Hotel.

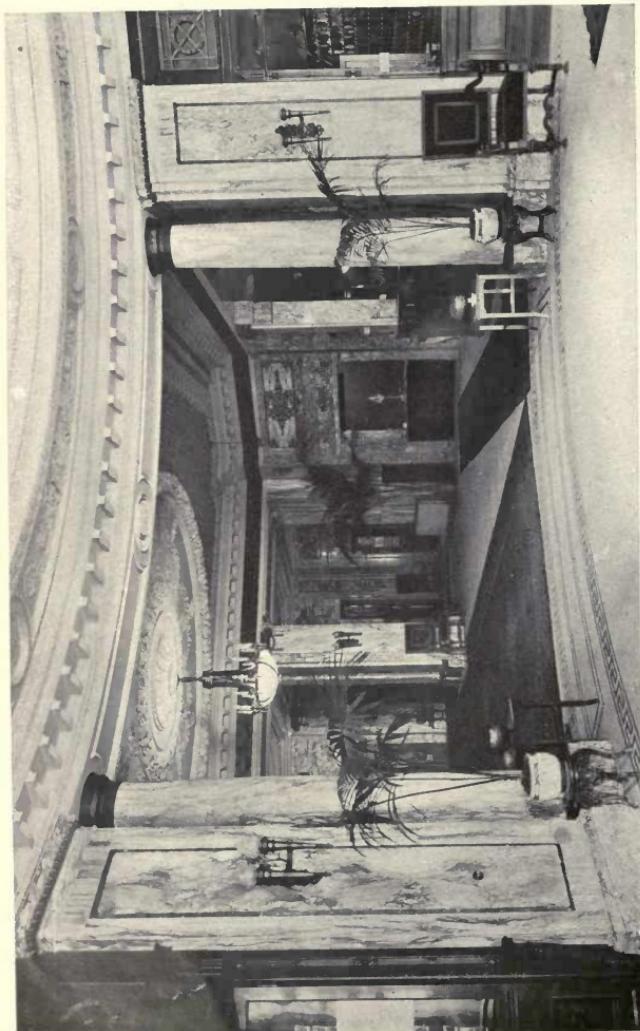
H. TANNER, F. J. WILLS, and the late W. J. ANCELL, Architects.

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"Marmo": LEEDS FIRECLAY CO., Ltd., 167 Strand, W.C. 2, and Wortley, Leeds.

Window Gearing, etc.: ROBERT ADAMS, 3-5 Emerald Street, Holborn, W.C.

Public Buildings, Hotels.



Regents Palace Hotel: The Lounge.

H. TANNER, F. J. WILLS, and the late W. J. ANCELL, Architects.

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"Marmo" : LEEDS FIRECLAY CO., Ltd., 167 Strand, W.C. 2, and Wortley, Leeds.
Window Gearing, etc.: ROBERT ADAMS, 35 Emerald Street, Holborn, W.C.

Public Buildings, Offices.



Imperial Buildings, Kingsway: The Board Room.

Builders and Contractors: T. H. Kincaid & Sons, 35 Queen Street, Oxford ; London Depot, Uxbridge Road, Shepherd's Bush, W.
Magneta Electric Time System installed throughout by the MAGNETA TIME CO., Ltd., 14-16 Carteret Street, S.W. 1.

METCALF & GRIEG, Architects.

Photo : TELLA CAMERA CO

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Imperial Buildings, Kingsway.

METCALF & GREIG, Architect.

Builders and Contractors : T. H. KINGERLEE & SONS, 35 Queen Street, Oxford ; London Depot, Uxbridge Road, Shepherd's Bush, W.
Magneta Electric Time System installed throughout by the MAGNETA TIME CO., Ltd., 14-16 Carteret Street, Westminster, S.W. 1.

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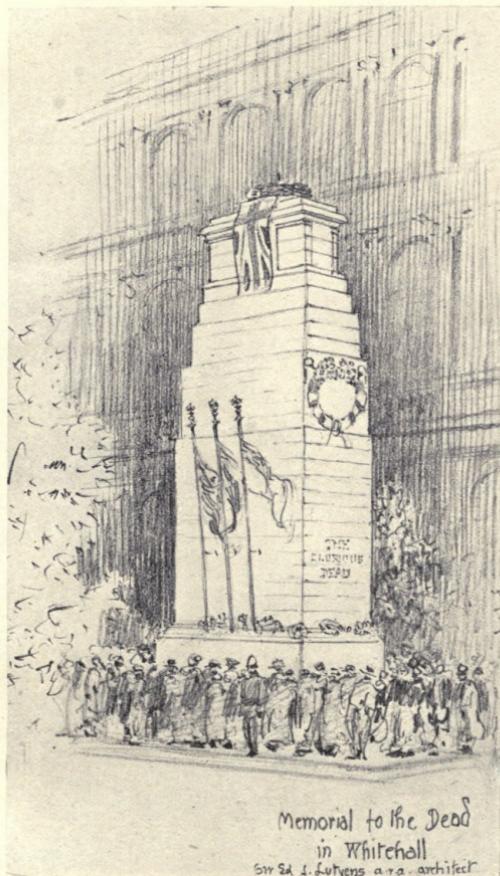


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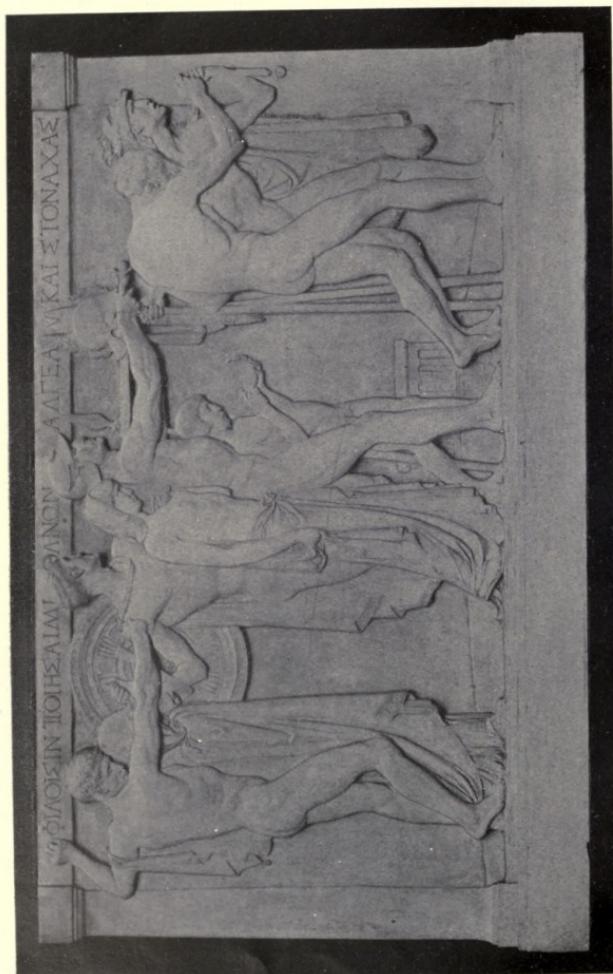
Memorial to the Dead
in Whitehall
Sir EDWIN L. LUTYENS, A.R.A., architect

Memorial to the Dead in Whitehall: Cenotaph.

SIR EDWIN L. LUTYENS, A.R.A., Architect.

Sketch by RAFFLES DAVISON.

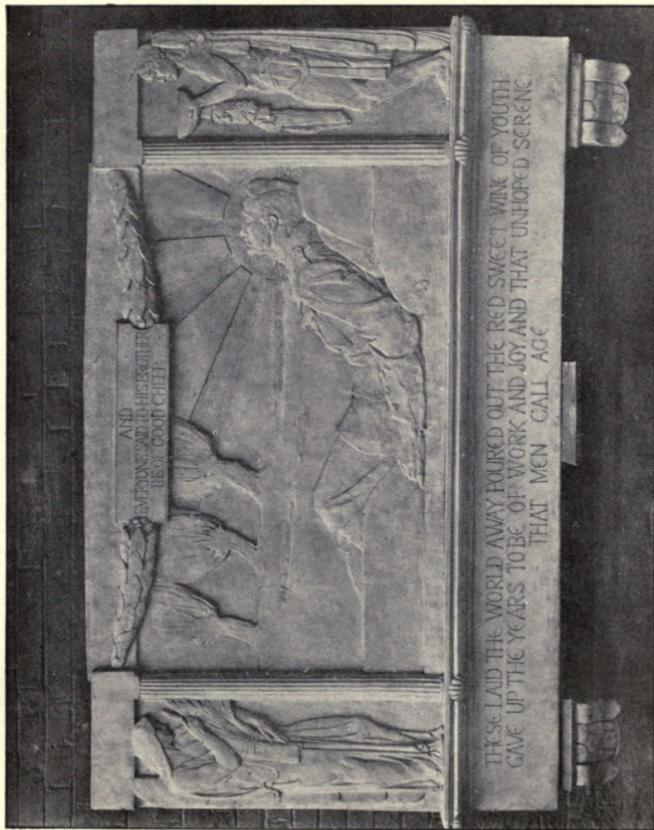
Monuments and Memorials.



The Mourners.

GILBERT LEDWARD, Sculptor.

Monuments and Memorials.



A Relief erected at Aldeburgh, Suffolk.

By GILBERT BAYES, Sculptor.

Monuments and Memorials.



Figure of Industry: William Whiteley Memorial.

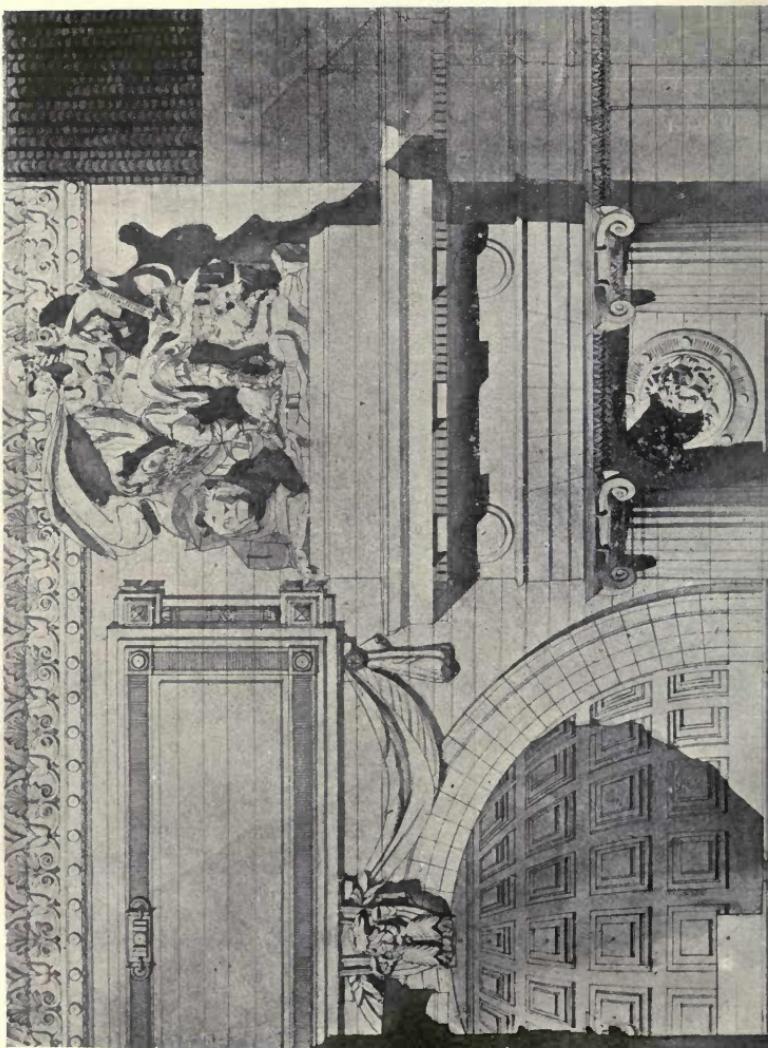
SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.

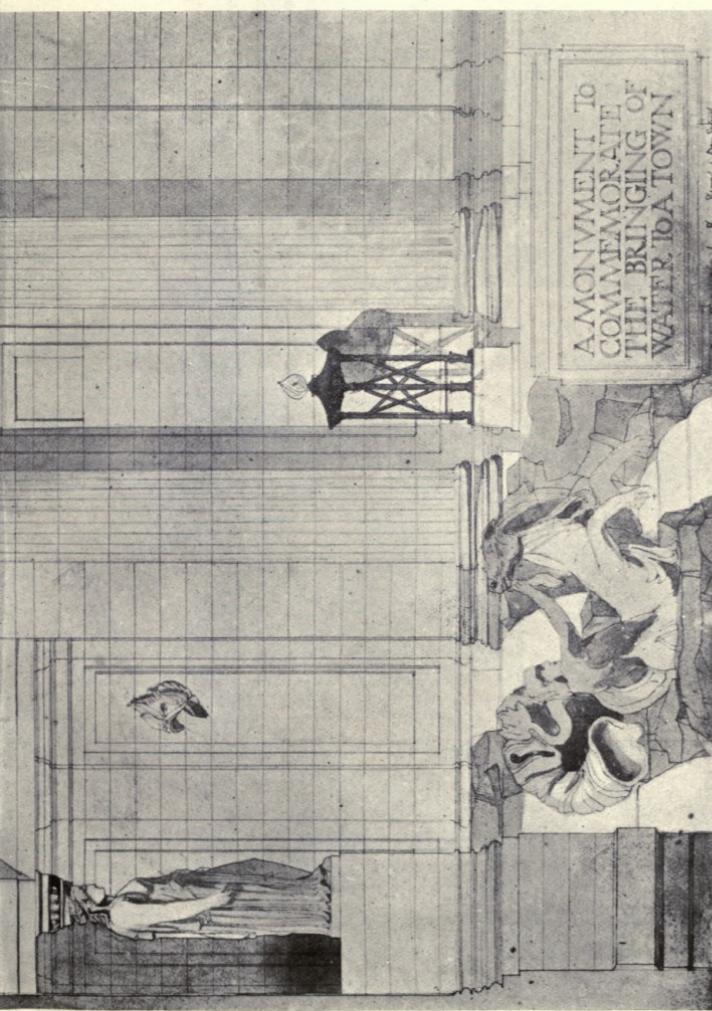


Memorial to Dr. Barnardo: Crowning Group.

SIR GEORGE FRAMPTON, R.A., Sculptor.



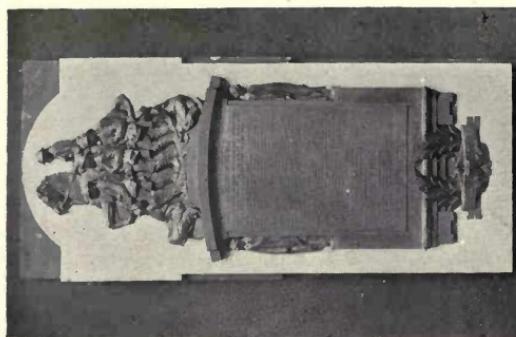
norials.



A Monument to Commemorate the Bringing of Water to a Town.

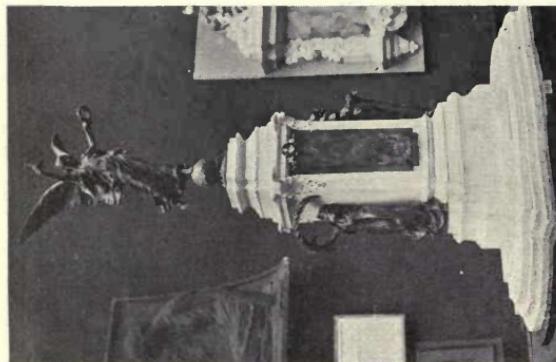
The late R. M. HAIG PHILP, Architect.

Monuments and Memorials.



Design for a Bronze Tablet.

W. REID DICK, Sculptor.



A Model of a Memorial.

H. C. FEHR, Sculptor.



A Memorial Roll of Honour.

ALFRED DRURY, R.A., Sculptor.

Monuments and Memorials.



Salisbury Memorial.

SIR GEORGE FRAMPTON, R.A., Sculptor.

Monuments and Memorials.



A Model of a Proposed Memorial.

W. REID DICK, Sculptor.



A Memorial for Cavalry or Mounted Troops.

ADRIAN JONES, Sculptor.



Monuments and Memorials.



Oak Pannelling: St. Paul's Church, Lambeth.

Designed by W. HAMILTON, Artist.

Executed by SAMUEL ELLIOTT & SONS (Reading), Ltd.

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Gilbert Memorial Tablet, Embankment, London.

SIR GEORGE FRAMPTON, R.A., Sculptor.

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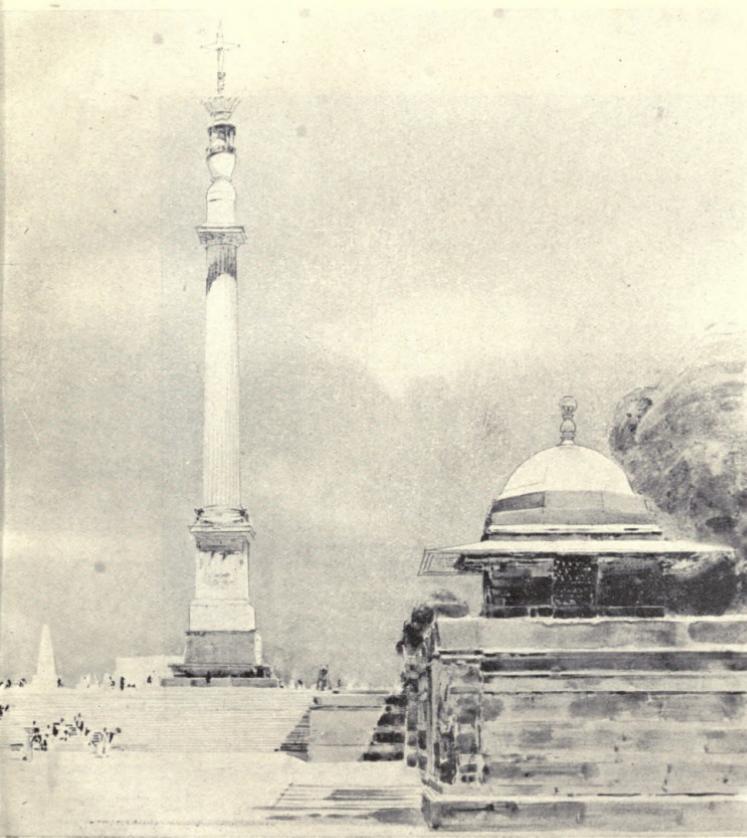
St. George.

JOHN ANGEL, Sculptor.



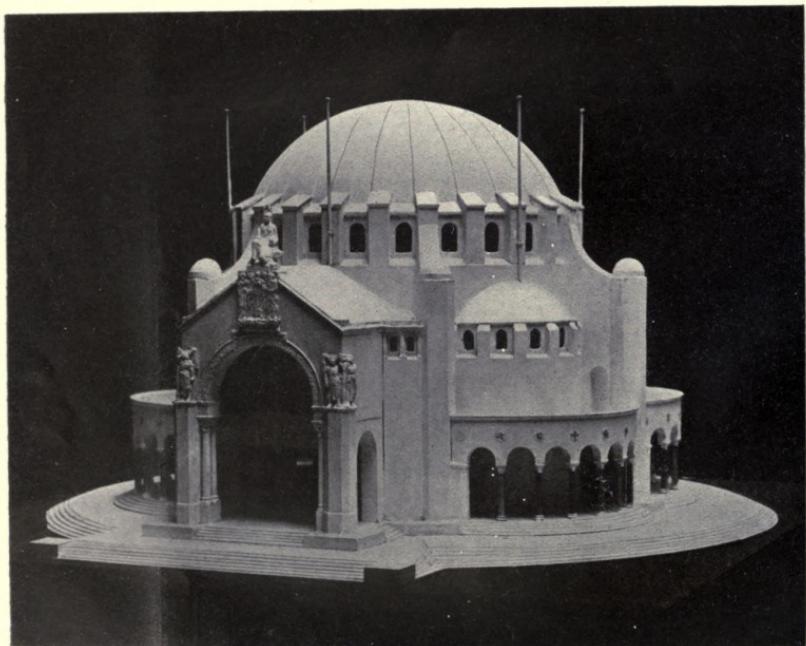
Commemoration Column, New Delhi.

Memorials.



SIR EDWIN L. LUTYENS, A.R.A., Architect.

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Pantheon of the Five Dominions.

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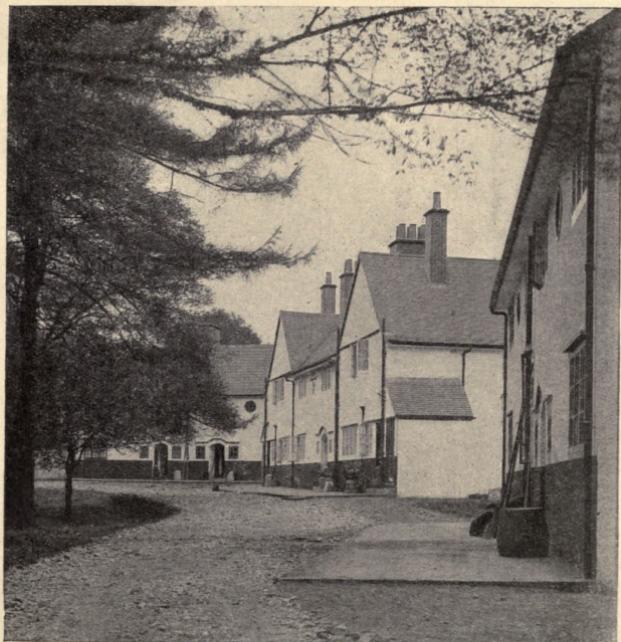
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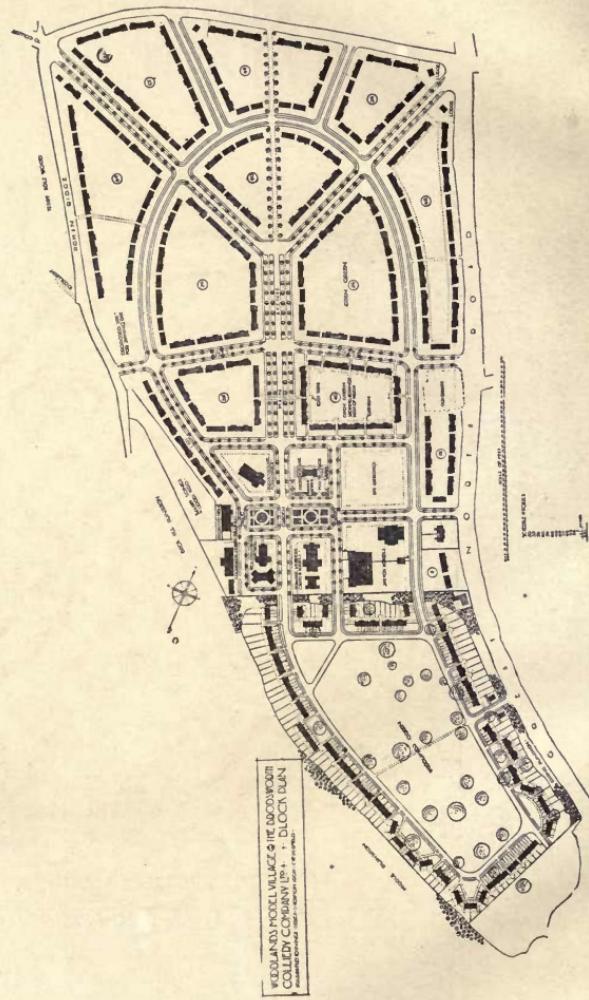
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P. B. HOUTON, Architect.

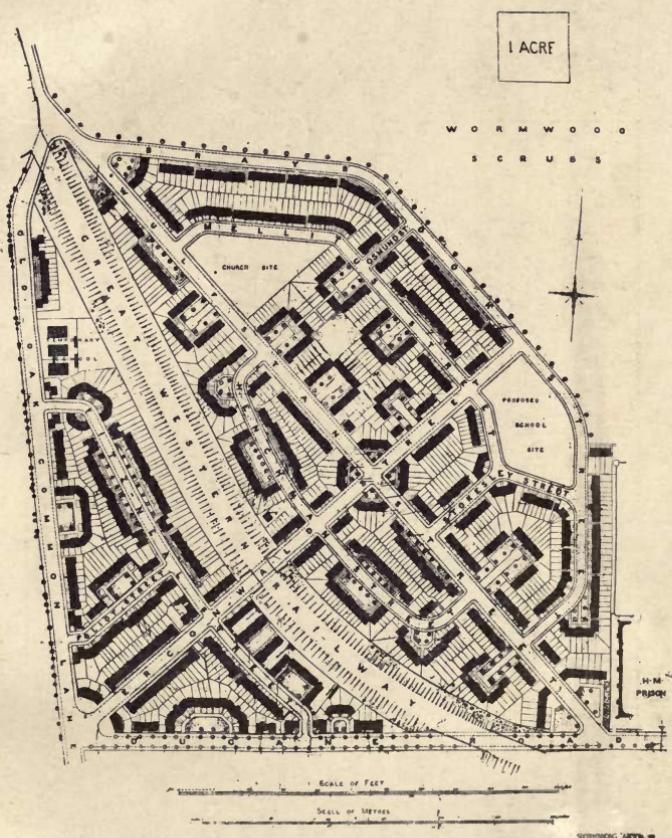
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Woodlands Model Village.

Cottage Homes.

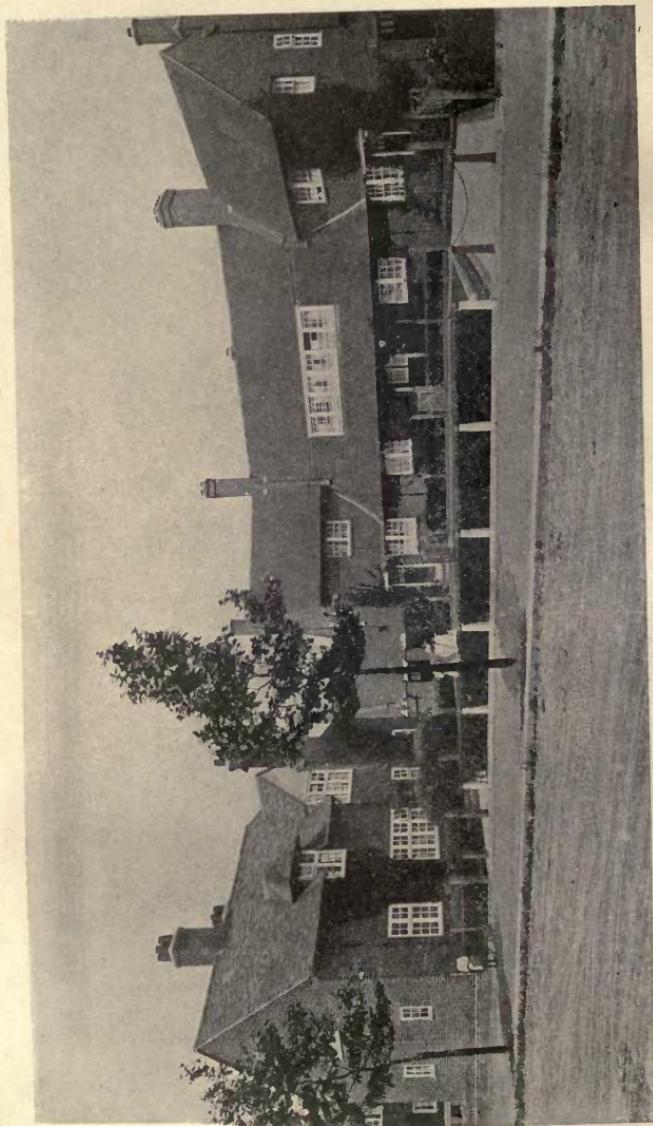
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London County Council: Old Oak Estate.

W. E. RILEY, Architect.

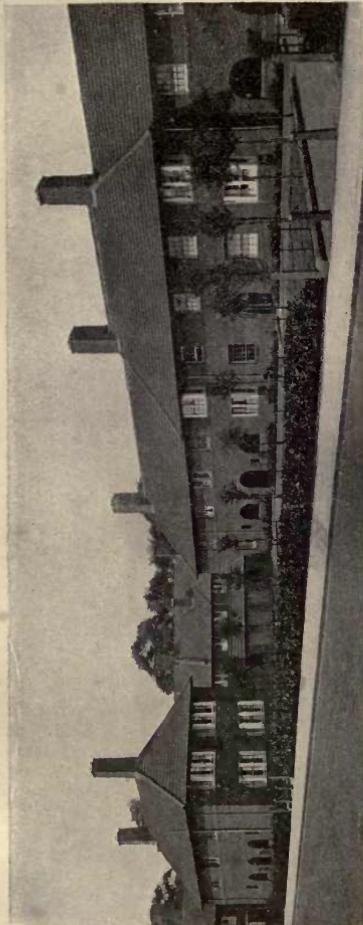
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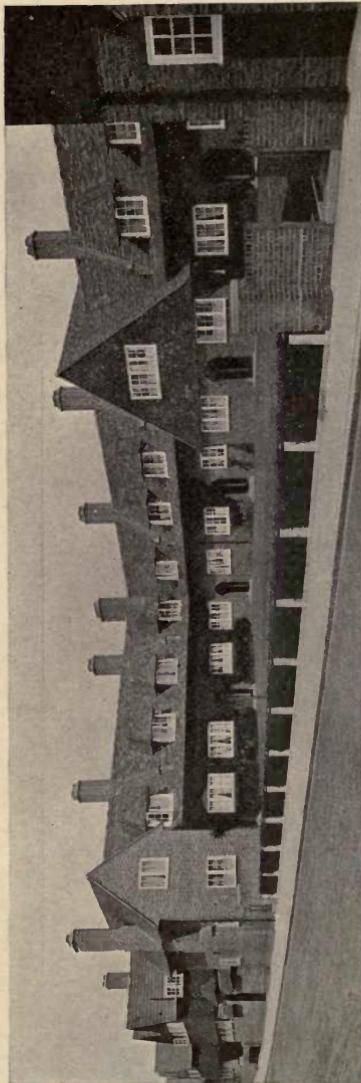
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Cottage Homes.



Cottages: Foliot Street, Old Oak Estate.

W. E. RILEY, Architect.



Cottages: Fitz-Neal Street, Old Oak Estate.

W. E. RILEY, Architect.

(Plans see page 10)

Cotta



Old Oak Common Lane.

(Plans

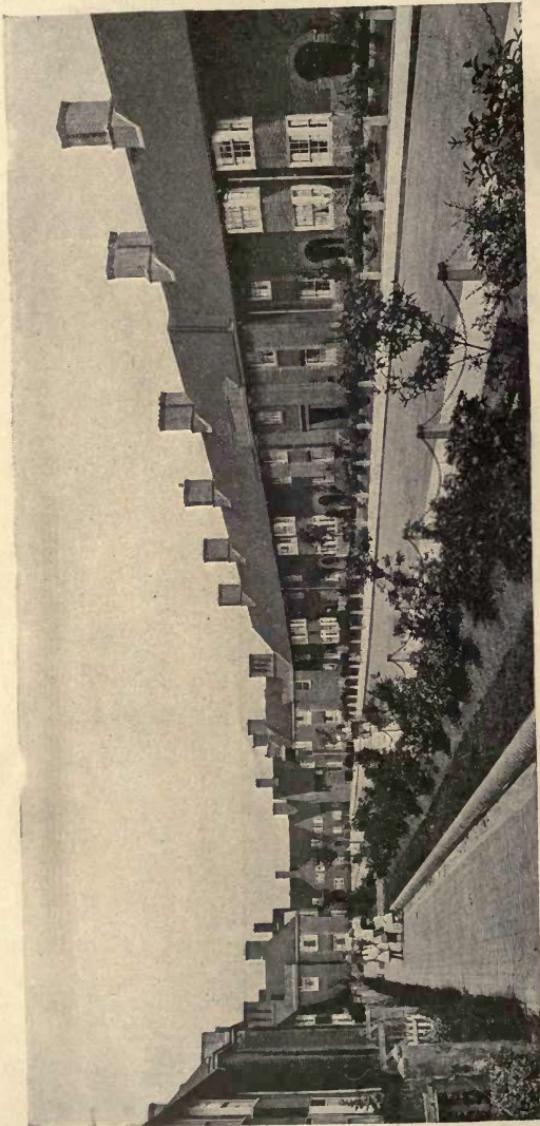
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W. E. RILEY, Architect.

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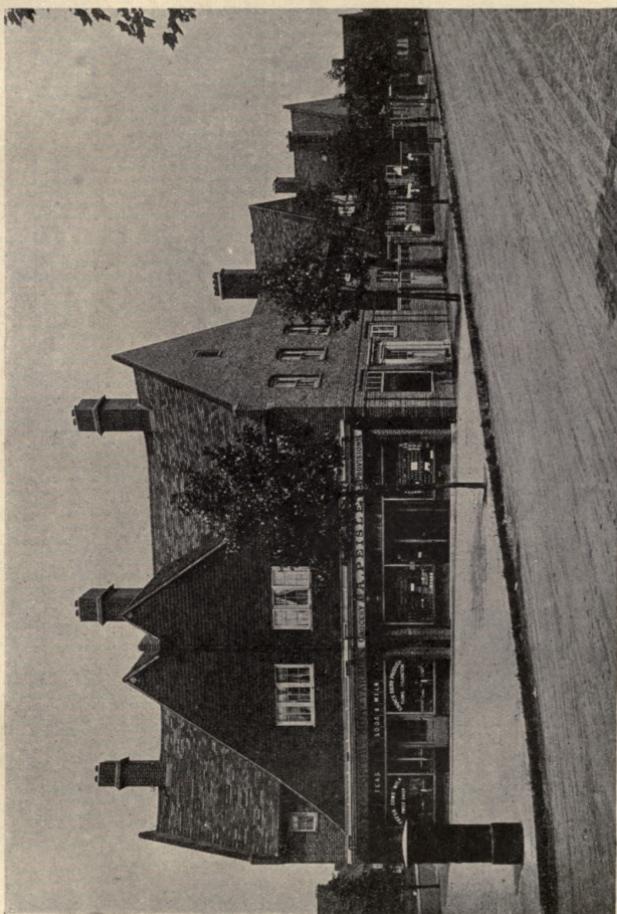


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(Plans see page 10).

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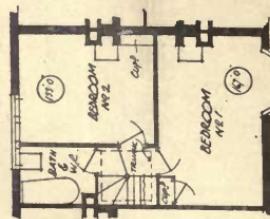
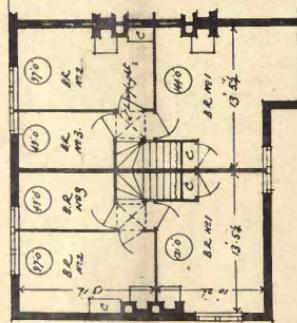
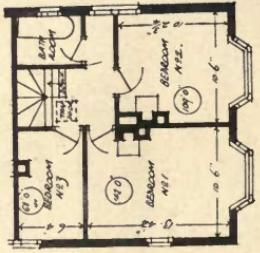


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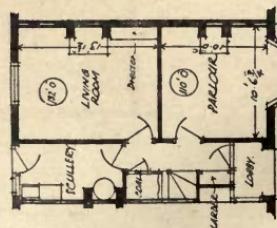
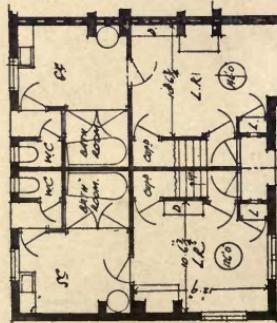
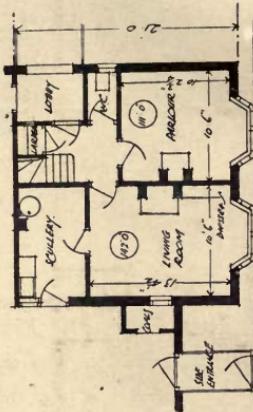


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1ST FLOOR PLAN

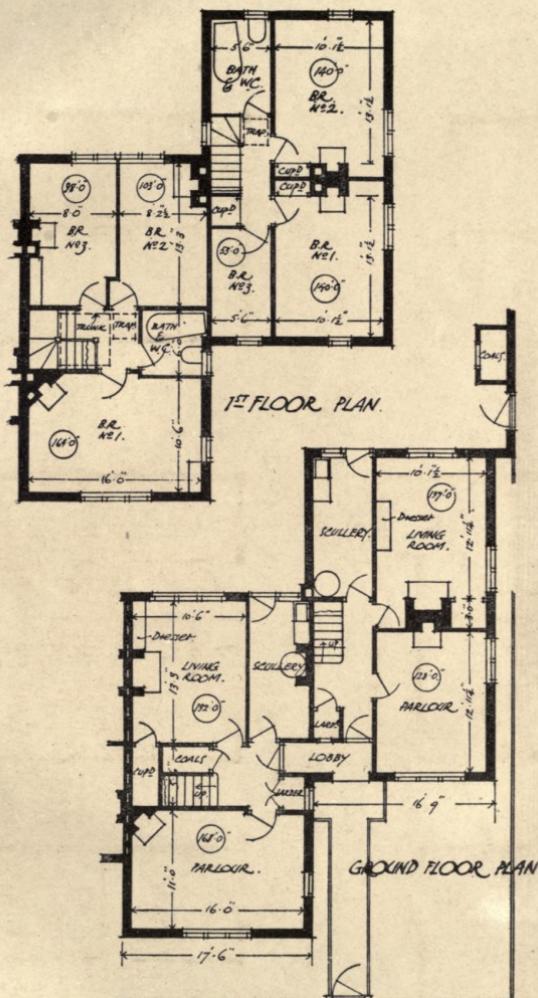


GROUND FLOOR PLAN

Cottages: Plans, Fitz-Neal and Foliot Streets and Old Oak Common Lane.

W. E. RILEY, Architect.

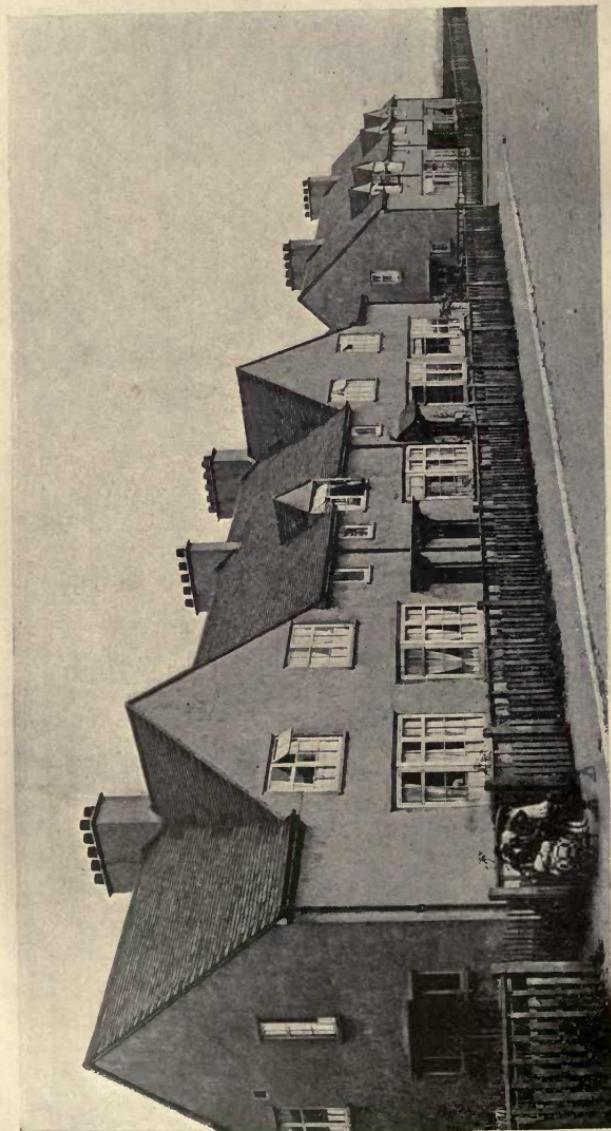
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Old Oak Common Lane Cottages: Plans.

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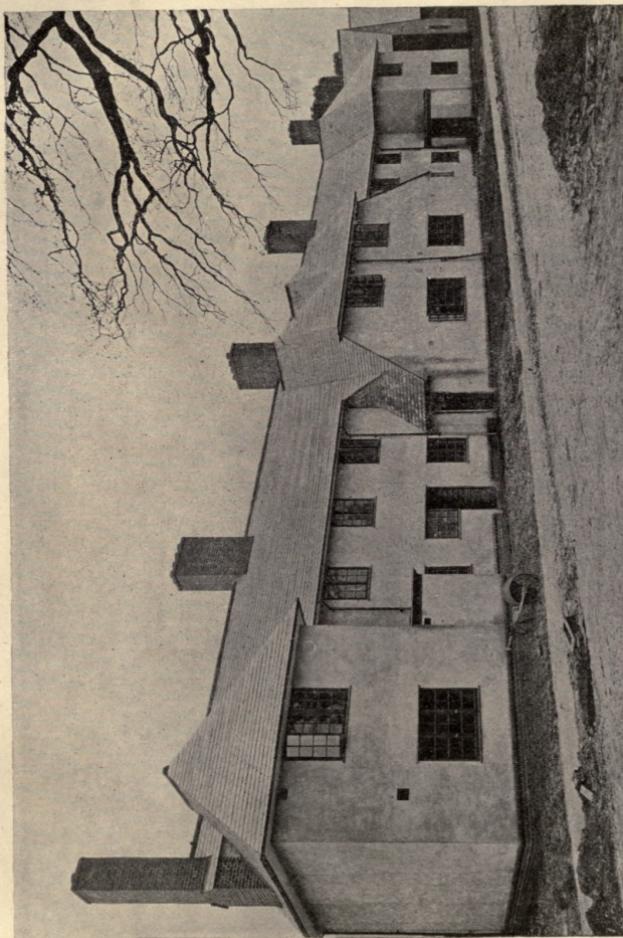
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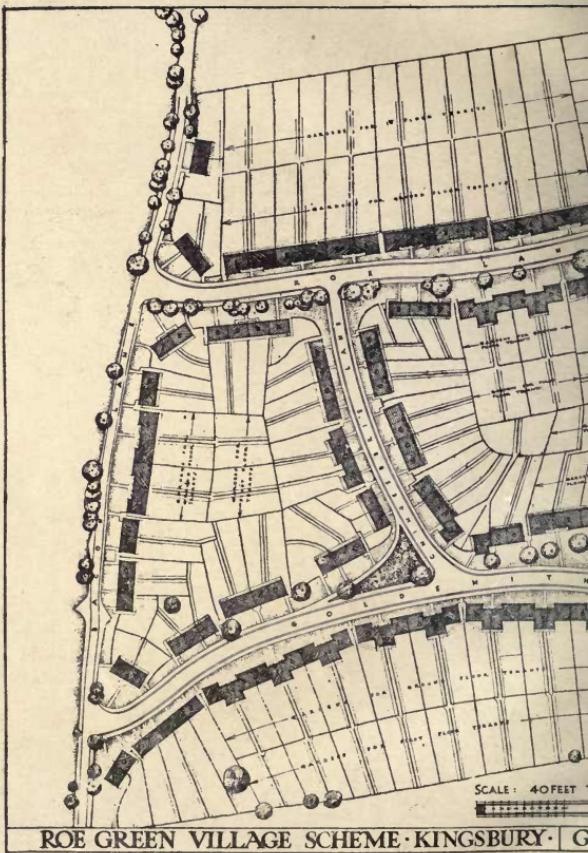
Crayford Garden Village,

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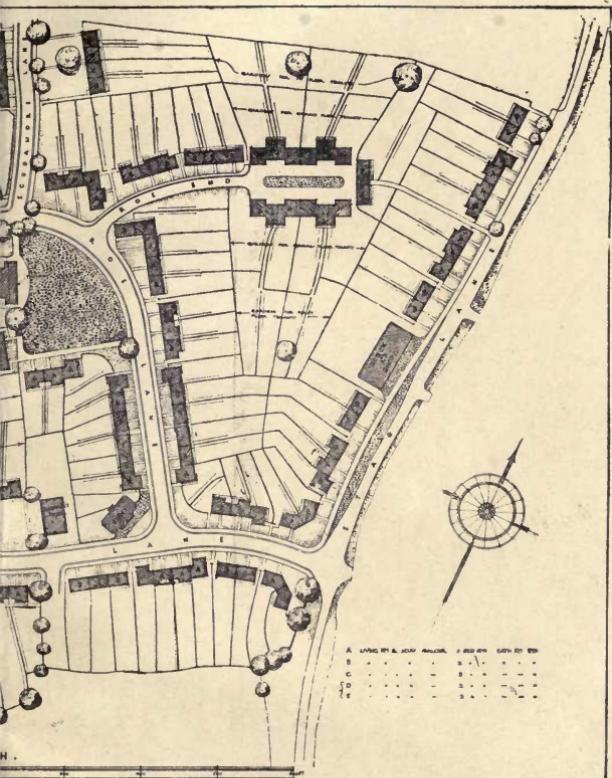
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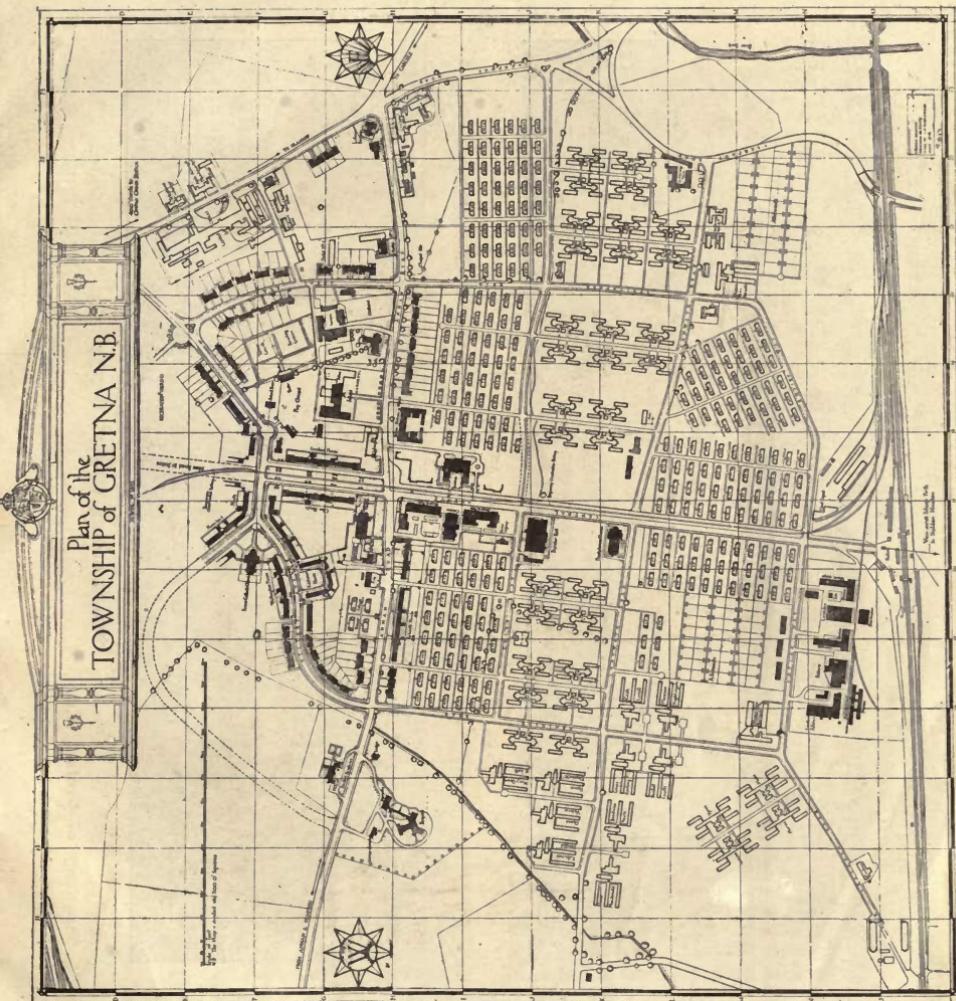
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Interior of Episcopal Church, Gretna. GEOFFRY LUCAS, Architect.

The whole Housing Scheme was designed by RAYMOND UNWIN, Architect.

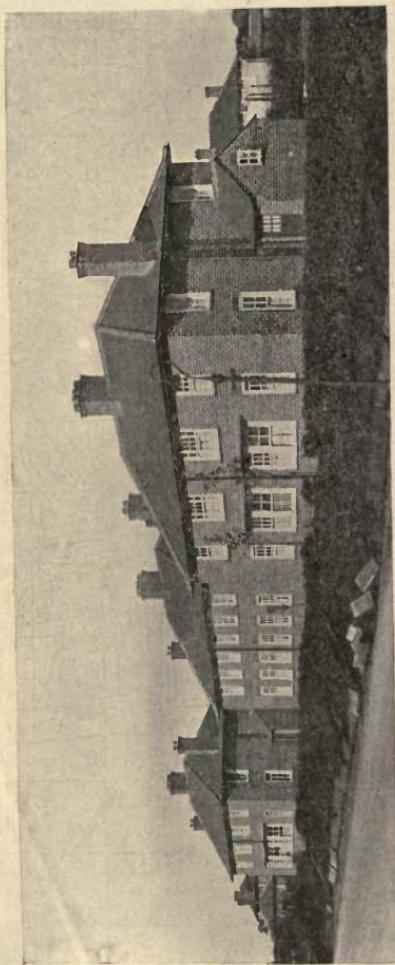
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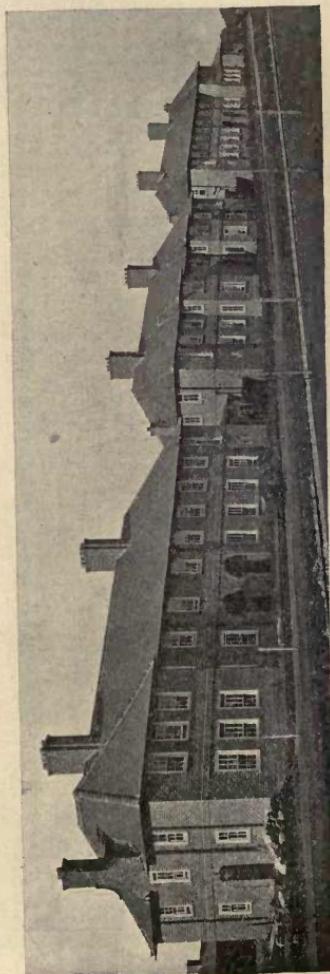
RAYMOND UNWIN, Architect.

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STAFF COTTAGES, ANSON ROAD.

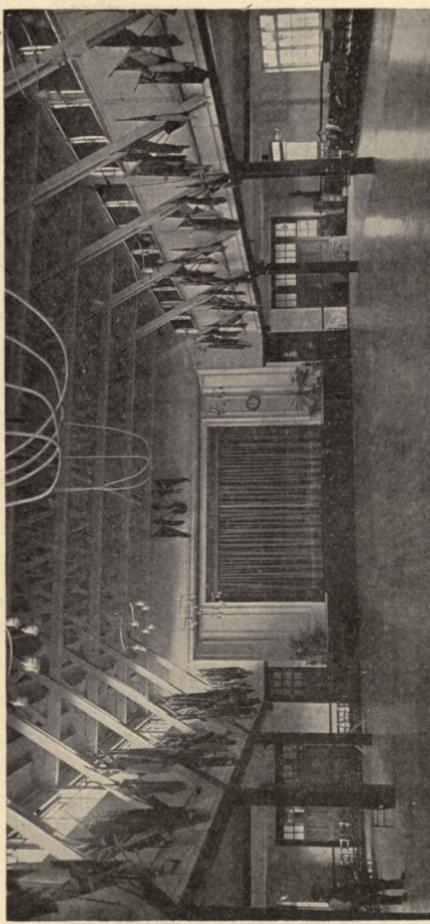
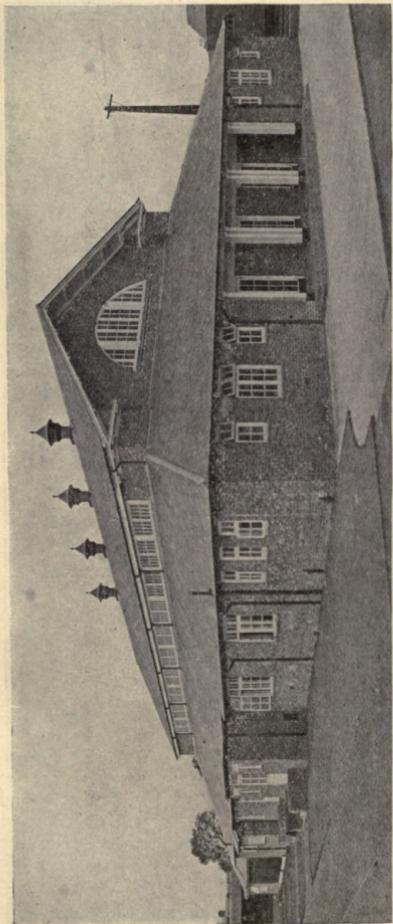


COTTAGE GROUPS, CENTRAL AVENUE,

Township of Gretna, N.B.

RAYMOND UNWIN, Architect.

Cottage Homes.

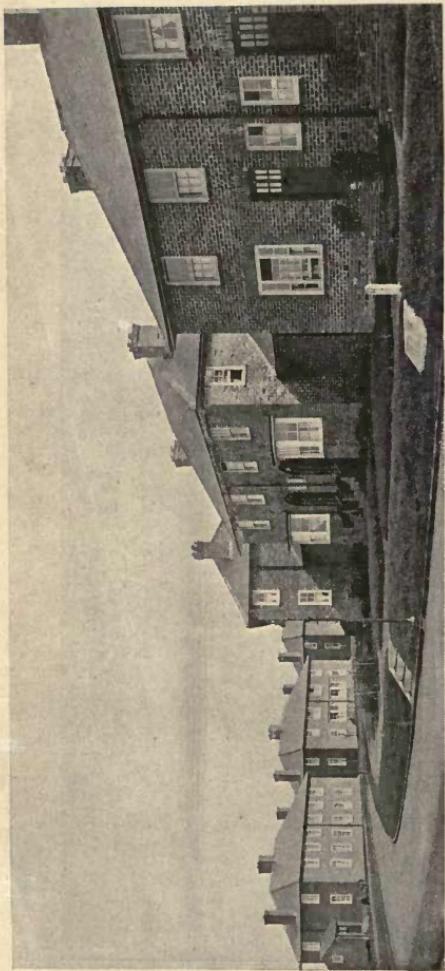


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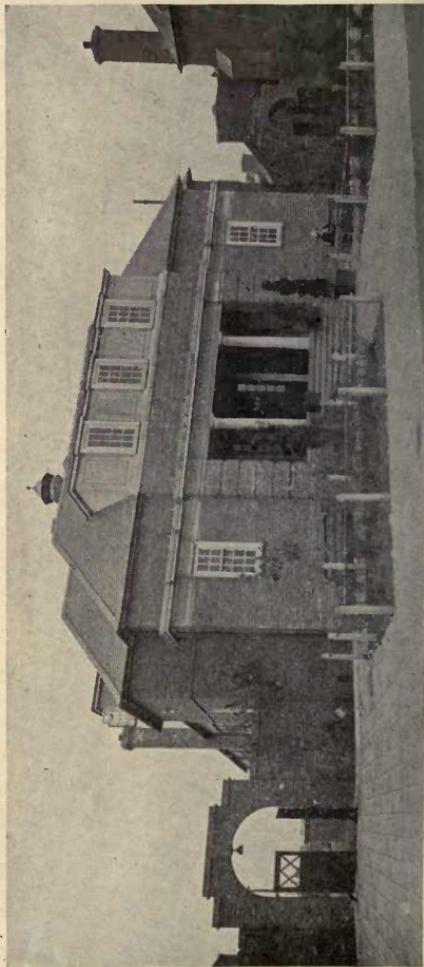
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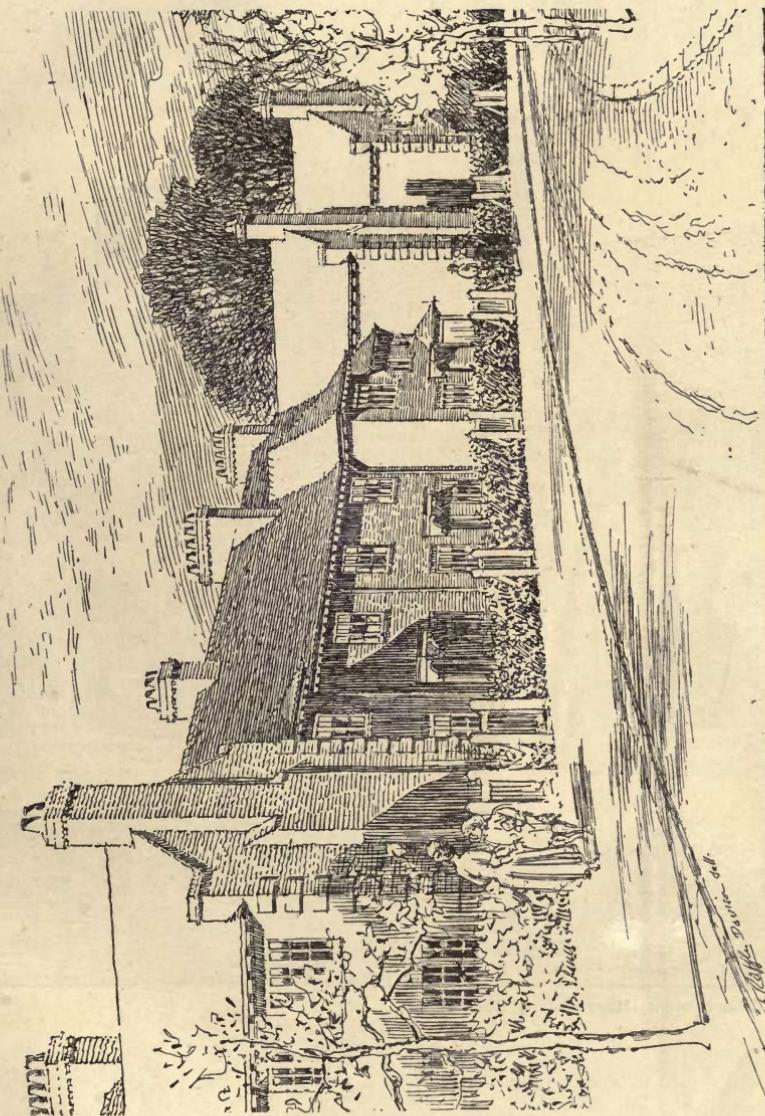


Cottages: Victory Avenue, Old Oak Estate.

RAYMOND UNWIN, Architect.



Cottage Homes.



CACKETT & BURNS DICK, Architects,

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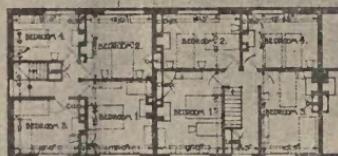
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NORTH ELEVATION



SOUTH ELEVATION

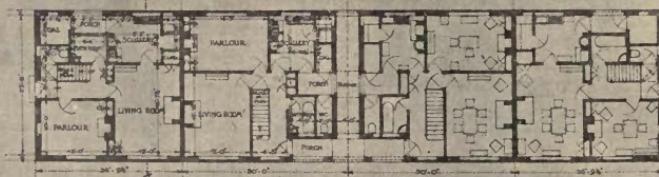


FIRST FLOOR PLAN



SECTION A-B.

END HOUSE.	MIDDLE HOUSE.
AREA OF	SHUTTERED
LIVING ROOM	1995.6'
PARTY LIVING	181.6"
BEDROOM 1	163.10"
BEDROOM 2	181.6"
BEDROOM 3	145.10"
BEDROOM 4	142.0"
BEDROOM 5	157.6"
BEDROOM 6	101.0"
BEDROOM 7	129.9"
CUBIC FEET	17,209
PER HOUSE	Per 13,270 House 17,745
CLAD AREA	CLAD FEET



GROUND PLAN.

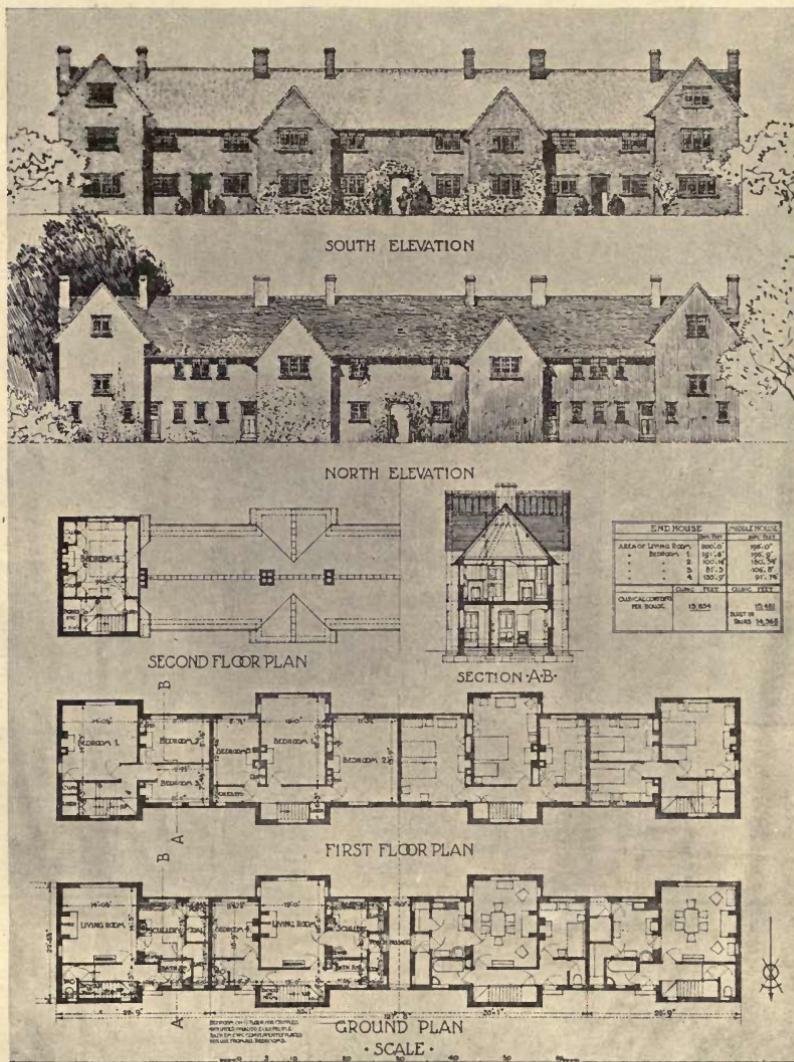
SCALE.

END HOUSES SHOWN AS
MIDDLE HOUSES.
DRAWN FOR USE FROM PRACTICAL
ARCHITECTURE.

Bristol Housing Competition : Type No. 6. Premiated Design.

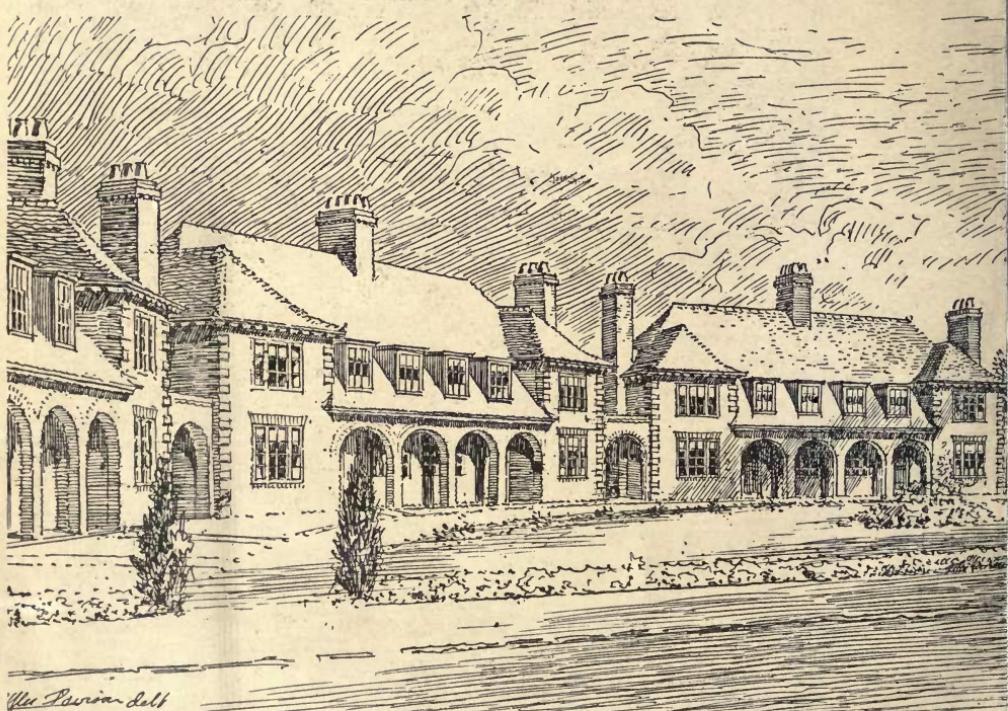
S. S. REAY, Architect.

Cottage Homes.



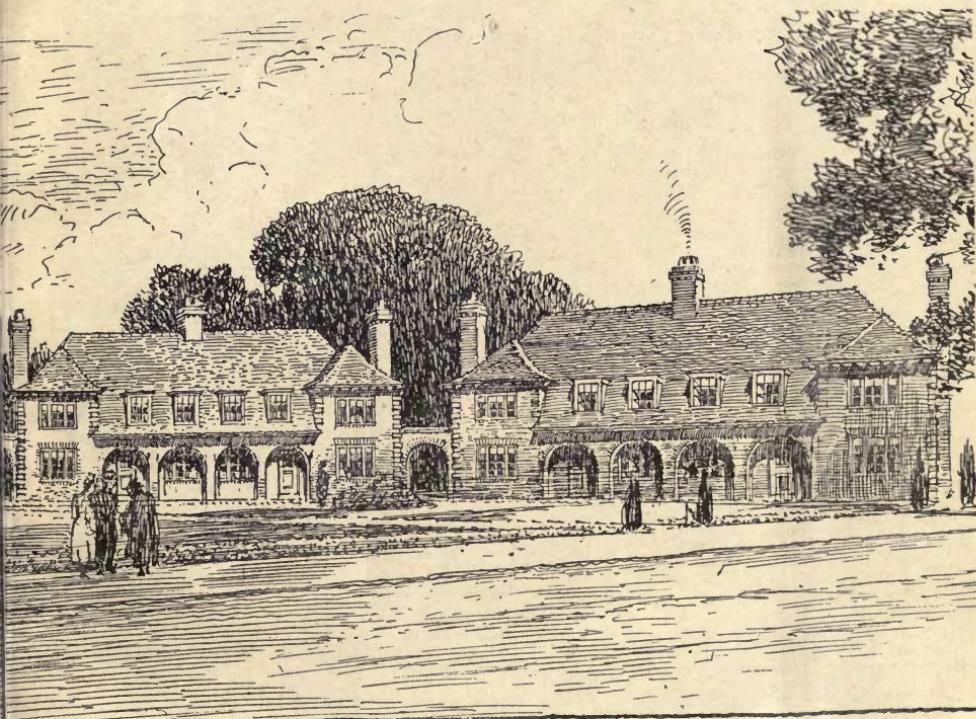
Bristol Housing Competition: Type No. 3. Premiated Design.

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Shortstown, Harrowden, Bedford.

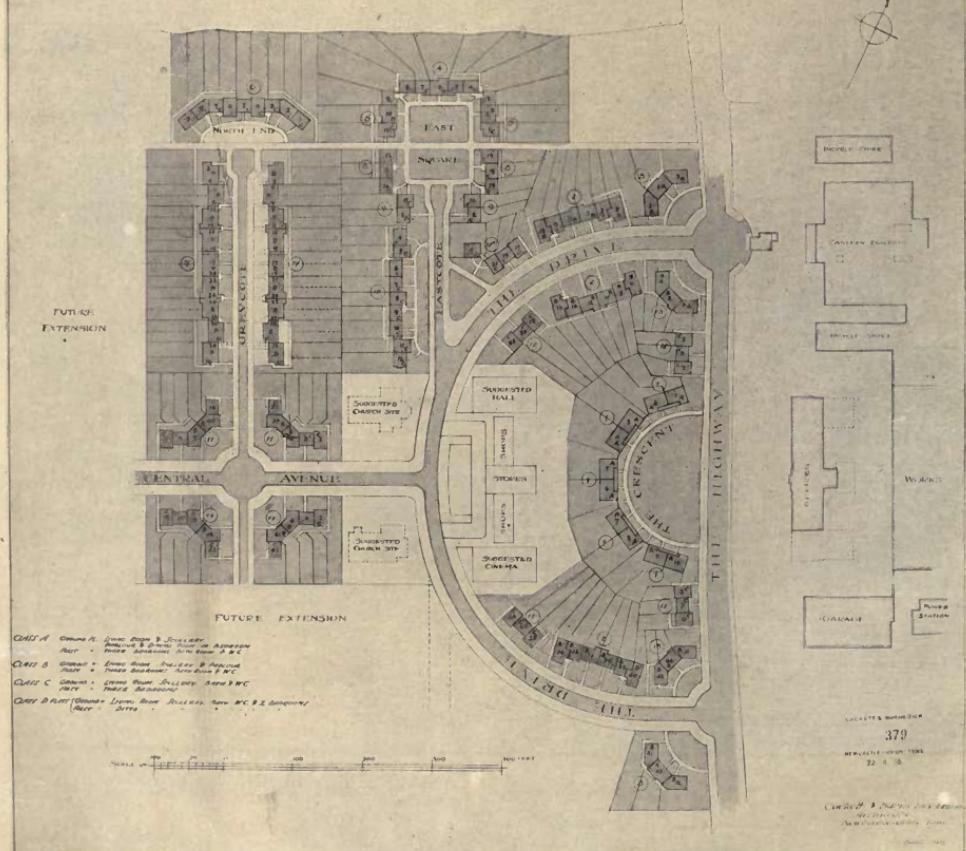
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CACKETT & BURNS DICK, Architects.

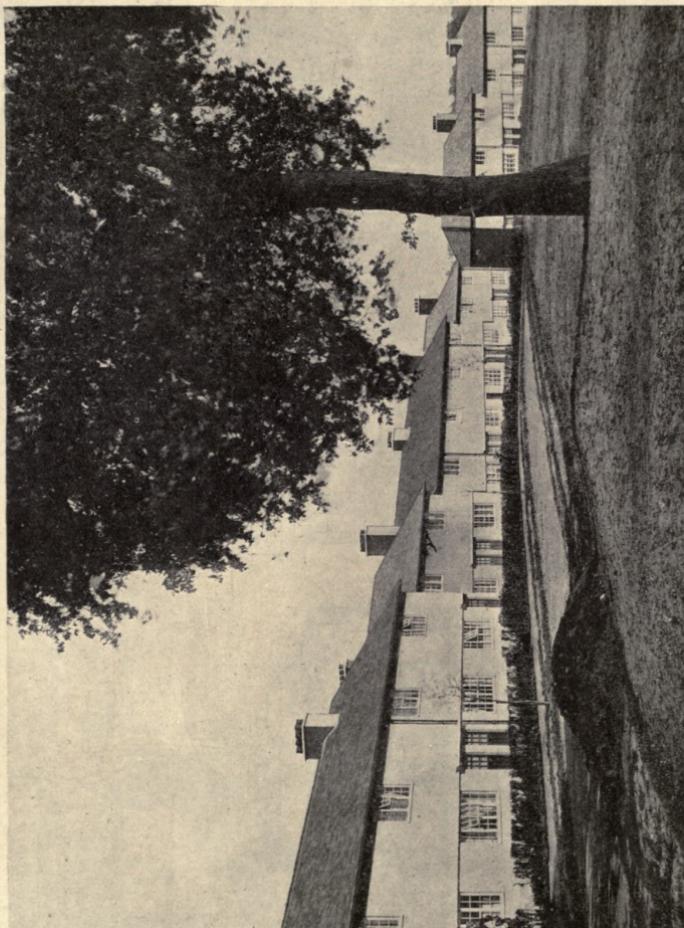
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SHORTSTOWN - HARROWDEN - BEDFORD



First Portion of the Lay-out of Shortstown, Cardington, Bedford.

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Gooden Crescent Royal Aircraft Factory, Farnborough. **Housing Scheme, Cove.**

R. J. ALLISON, Principal Architect, H.M. Office of Works.

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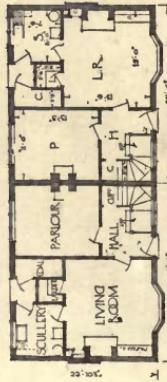
CLASS 1



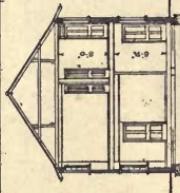
Front Elevation

End Elevation

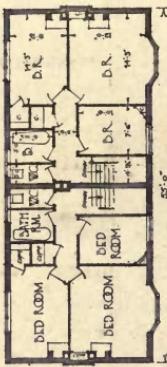
Back Elevation



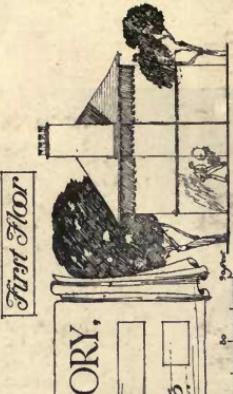
Ground Floor



Cross Section



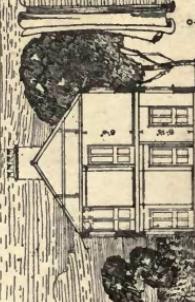
First Floor



Cross Section

End Elevation

ROYAL AIRCRAFT FACTORY,
FARNBOROUGH
Housing Scheme at Cove.



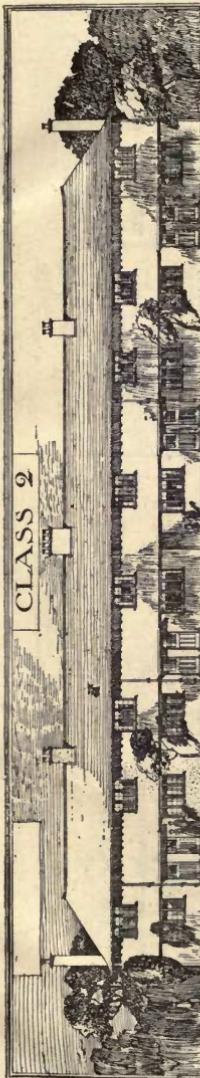
Cross Section

End Elevation

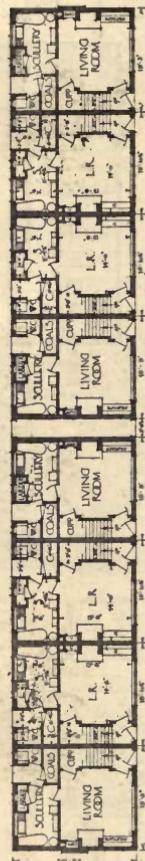
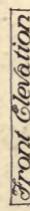
Royal Aircraft Factory, Farnborough : Housing Scheme at Cove.

R. J. ALLISON, Principal Architect, H.M. Office of Works,

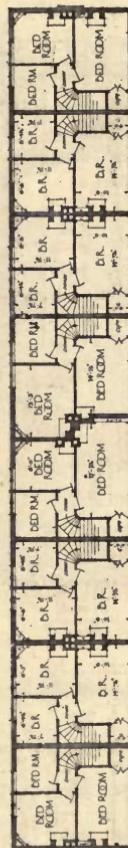
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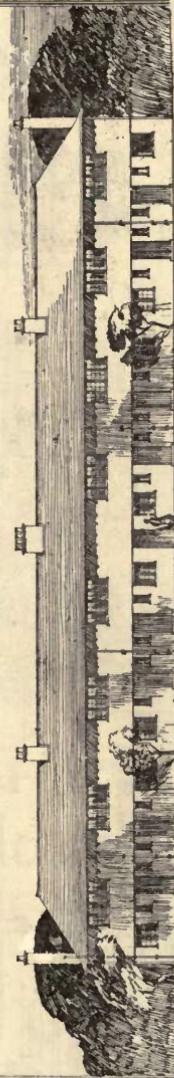
CLASS 2



Ground floor



First floor



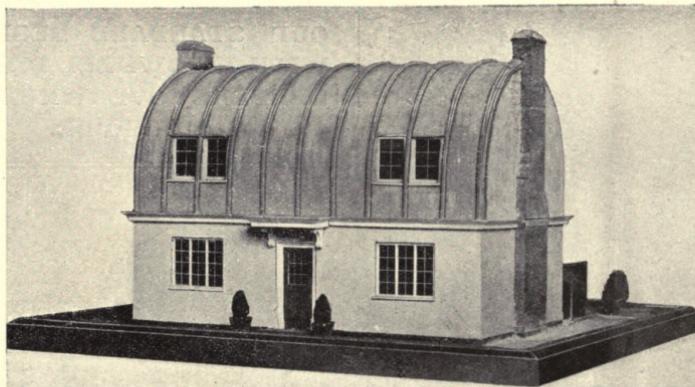
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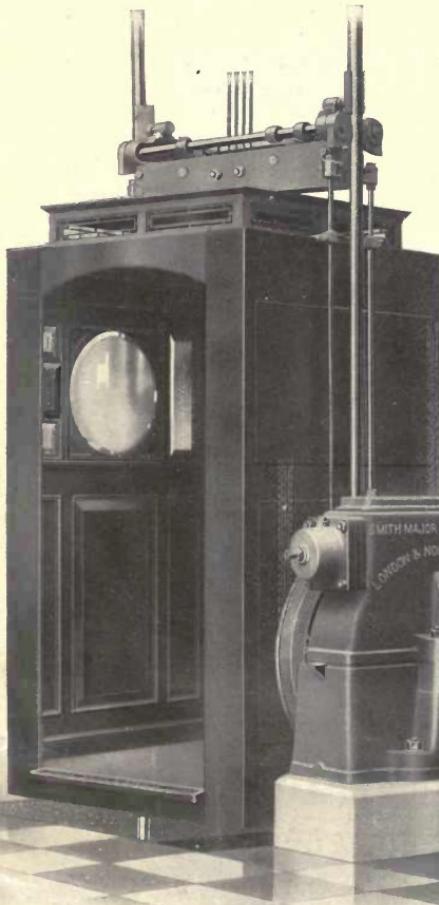
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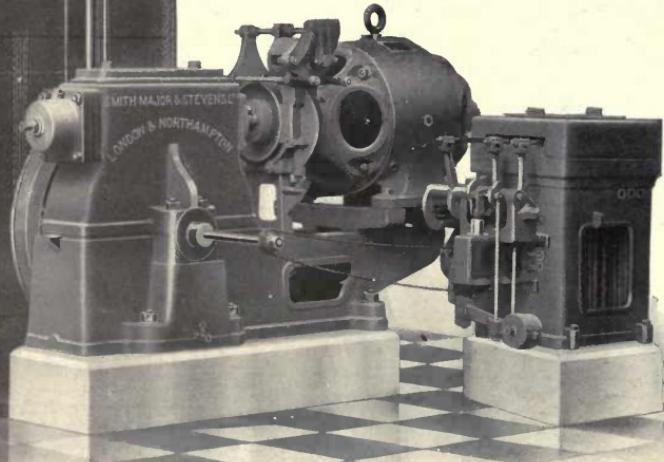
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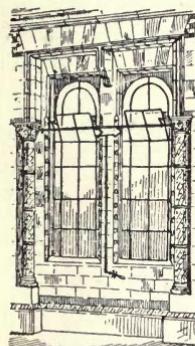
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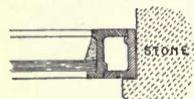


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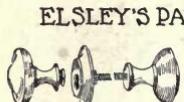
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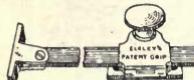
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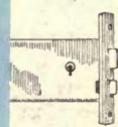
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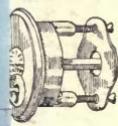
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